

UNCONTAINABLE

Nehemiah 2: 1 ~ 10



¹ In the month of Nisan in the twentieth year of King Artaxerxes, when wine was brought for him, I took the wine and gave it to the king. I had not been sad in his presence before, ² so the king asked me, “Why does your face look so sad when you are not ill? This can be nothing but sadness of heart.”

I was very much afraid, ³ but I said to the king, “May the king live forever! Why should my face not look sad when the city where my ancestors are buried lies in ruins, and its gates have been destroyed by fire?”

⁴ The king said to me, “What is it you want?” Then I prayed to the God of heaven, ⁵ and I answered the king, “If it pleases the king and if your servant has found favor in his sight, let him send me to the city in Judah where my ancestors are buried so that I can rebuild it.”

⁶ Then the king, with the queen sitting beside him, asked me, “How long will your journey take, and when will you get back?” It pleased the king to send me; so I set a time.

⁷ I also said to him, “If it pleases the king, may I have letters to the governors of Trans-Euphrates, so that they will provide me safe-conduct until I arrive in Judah? ⁸ And may I have a letter to Asaph, keeper of the royal park, so he will give me timber to make beams for the gates of the citadel by the temple and for the city wall and for the residence I will occupy?” And because the gracious hand of my God was on me, the king granted my requests.

⁹ So I went to the governors of Trans-Euphrates and gave them the king’s letters. The king had also sent army officers and cavalry with me. ¹⁰ When Sanballat the Horonite and Tobiah the Ammonite official heard about this, they were very much disturbed that someone had come to promote the welfare of the Israelites.

Nehemiah 2: 1 - 10



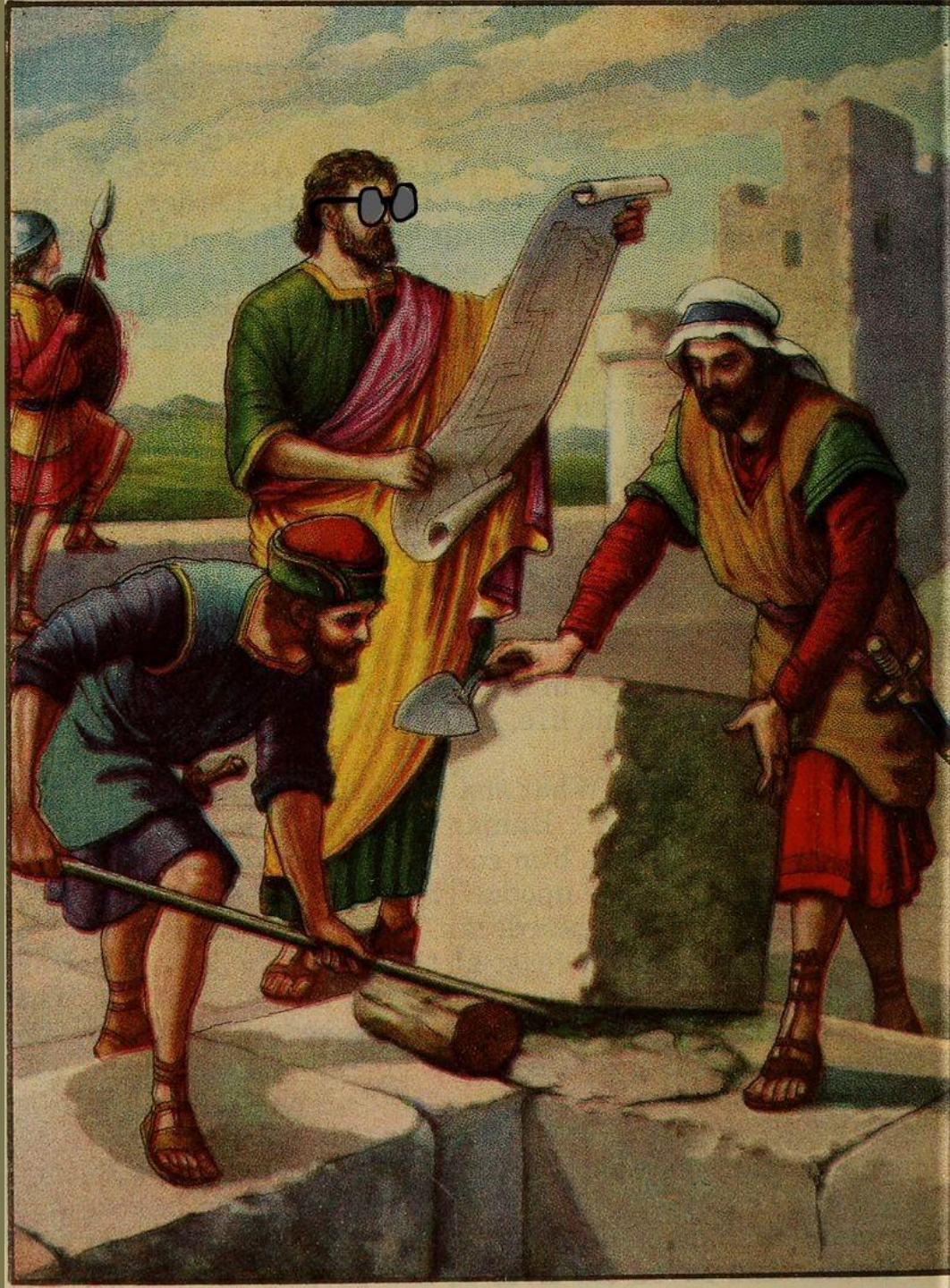






A photograph of a stone wall with a large crack, set against a background of trees and a bright sky. The wall is made of large, rectangular stone blocks. A prominent vertical crack runs down the wall, and a horizontal crack is visible near the top. The background shows a line of trees and a bright, hazy sky. The overall scene suggests a state of decay or structural failure.

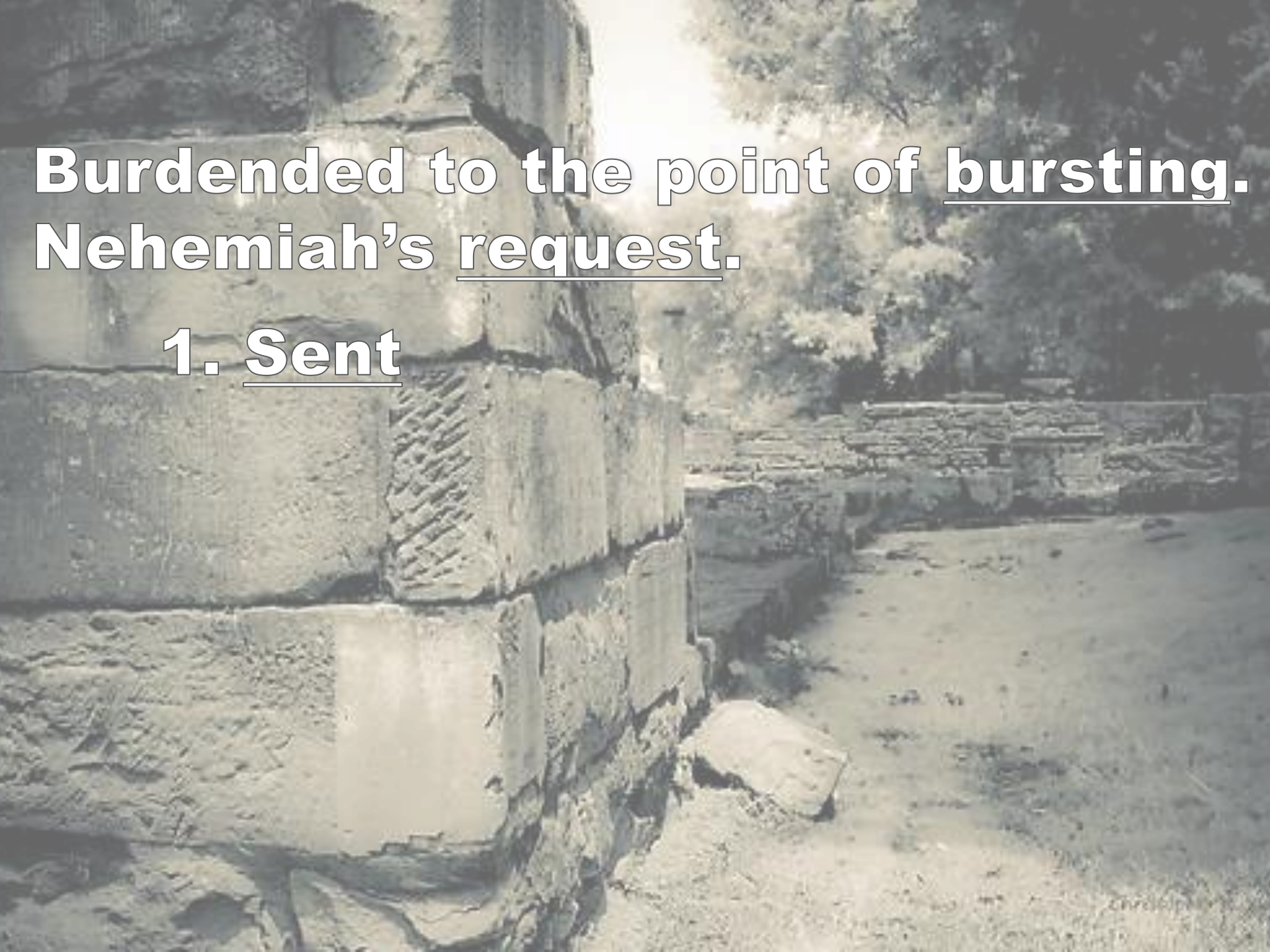
Burdended to the point of bursting.



A photograph of a stone wall under construction, with a dirt path leading away from it towards a wooded area. The wall is made of large, rectangular stone blocks, some of which are being laid. The path is made of dirt and leads towards a wooded area in the background. The text is overlaid on the image in white with a black outline.

Burdended to the point of bursting.

Nehemiah's request.

A photograph of a stone wall under construction, with a dirt path leading away from it towards a wooded area. The wall is made of large, rectangular stone blocks, some of which are being laid in a new course. The path is made of dirt and leads towards a wooded area in the background. The text is overlaid on the top left of the image.

Burdended to the point of bursting.
Nehemiah's request.

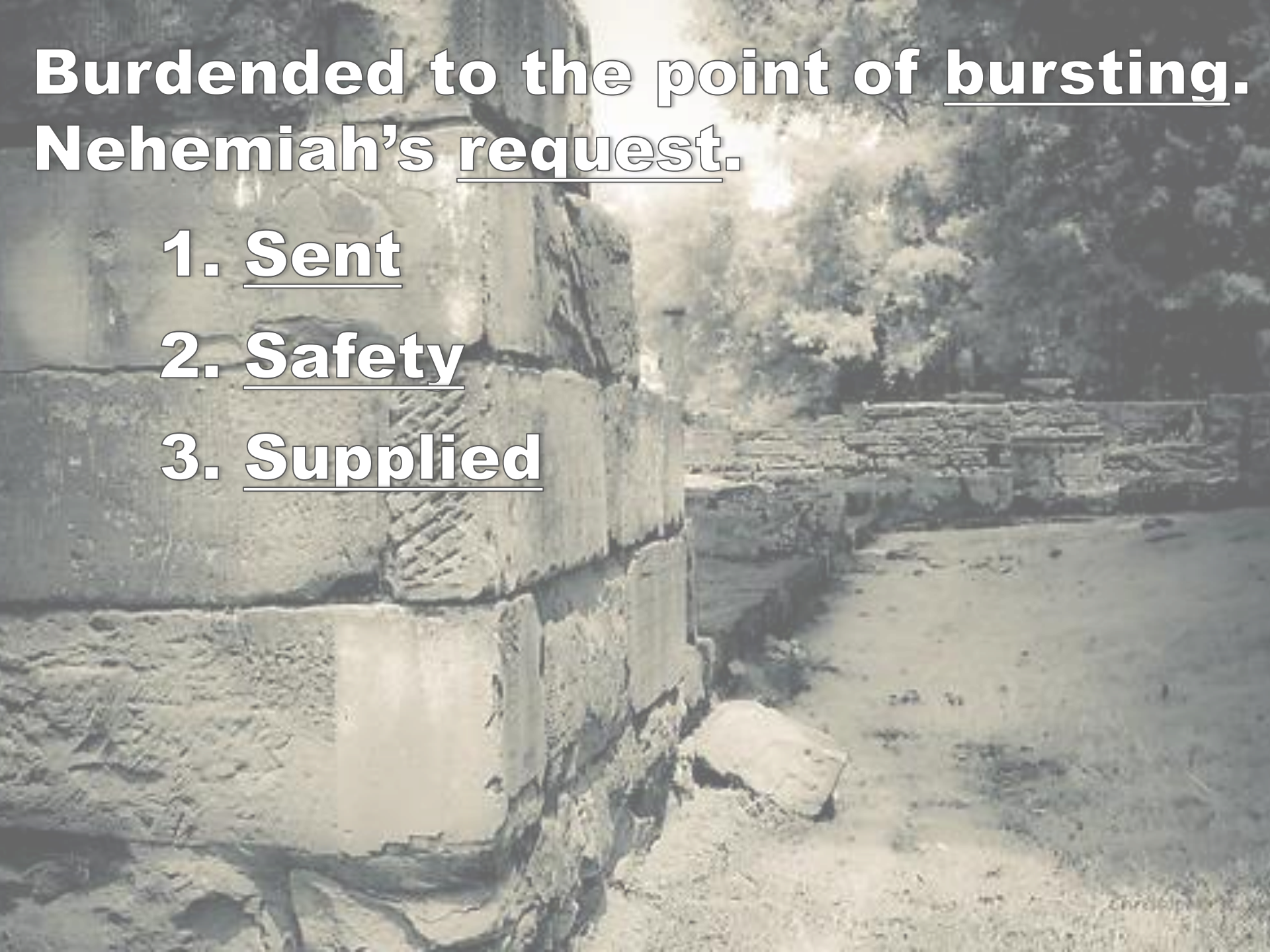
1. Sent

A photograph of a stone wall under construction, with a dirt path leading away from it towards a wooded area. The wall is made of large, roughly-hewn stones, and the path is made of dirt and small stones. The background shows a dense line of trees.

Burdended to the point of bursting.
Nehemiah's request.

1. Sent

2. Safety



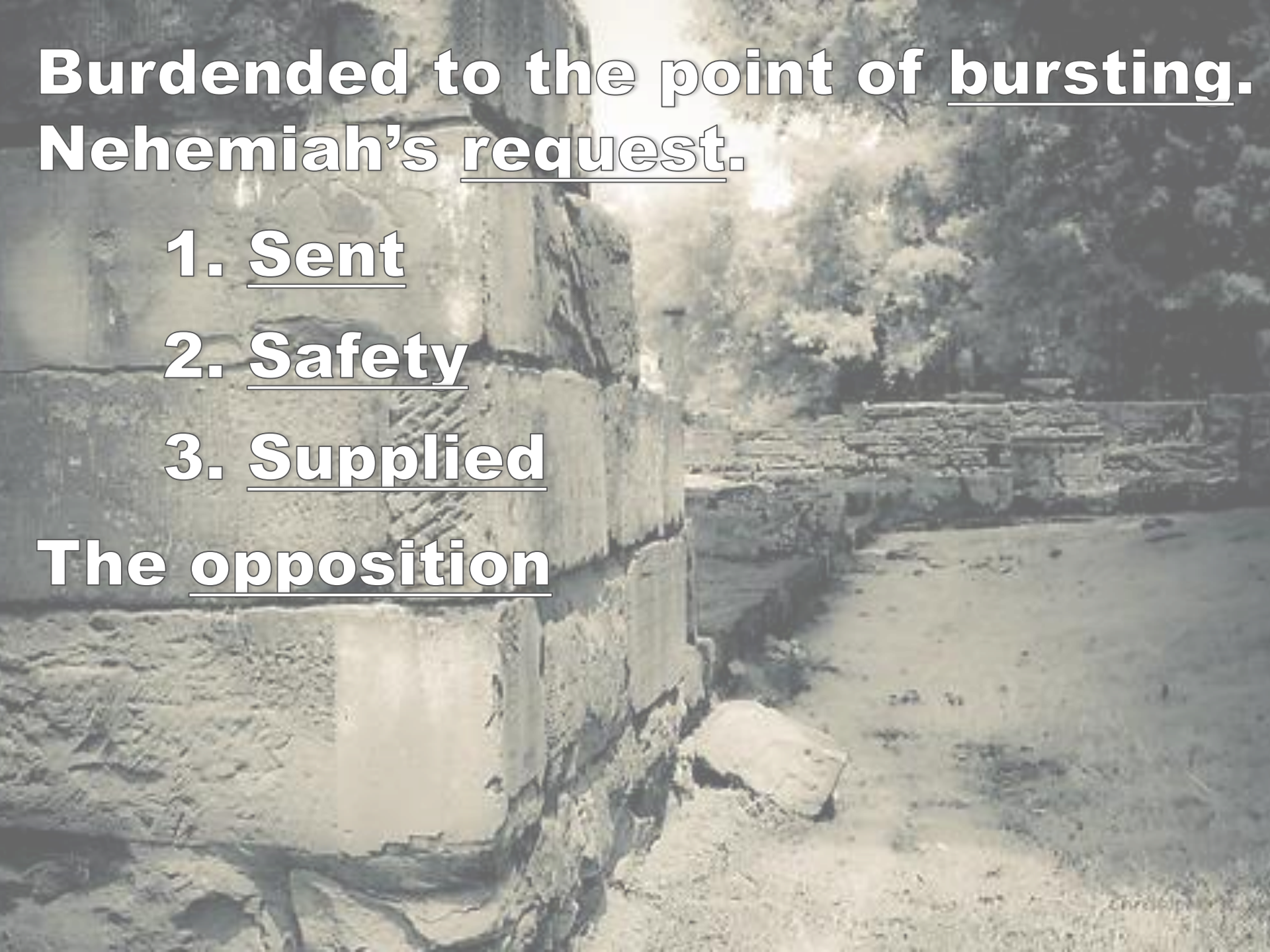
**Burdended to the point of bursting.
Nehemiah's request.**

1. Sent

2. Safety

3. Supplied





**Burdended to the point of bursting.
Nehemiah's request.**

1. Sent

2. Safety

3. Supplied

The opposition

