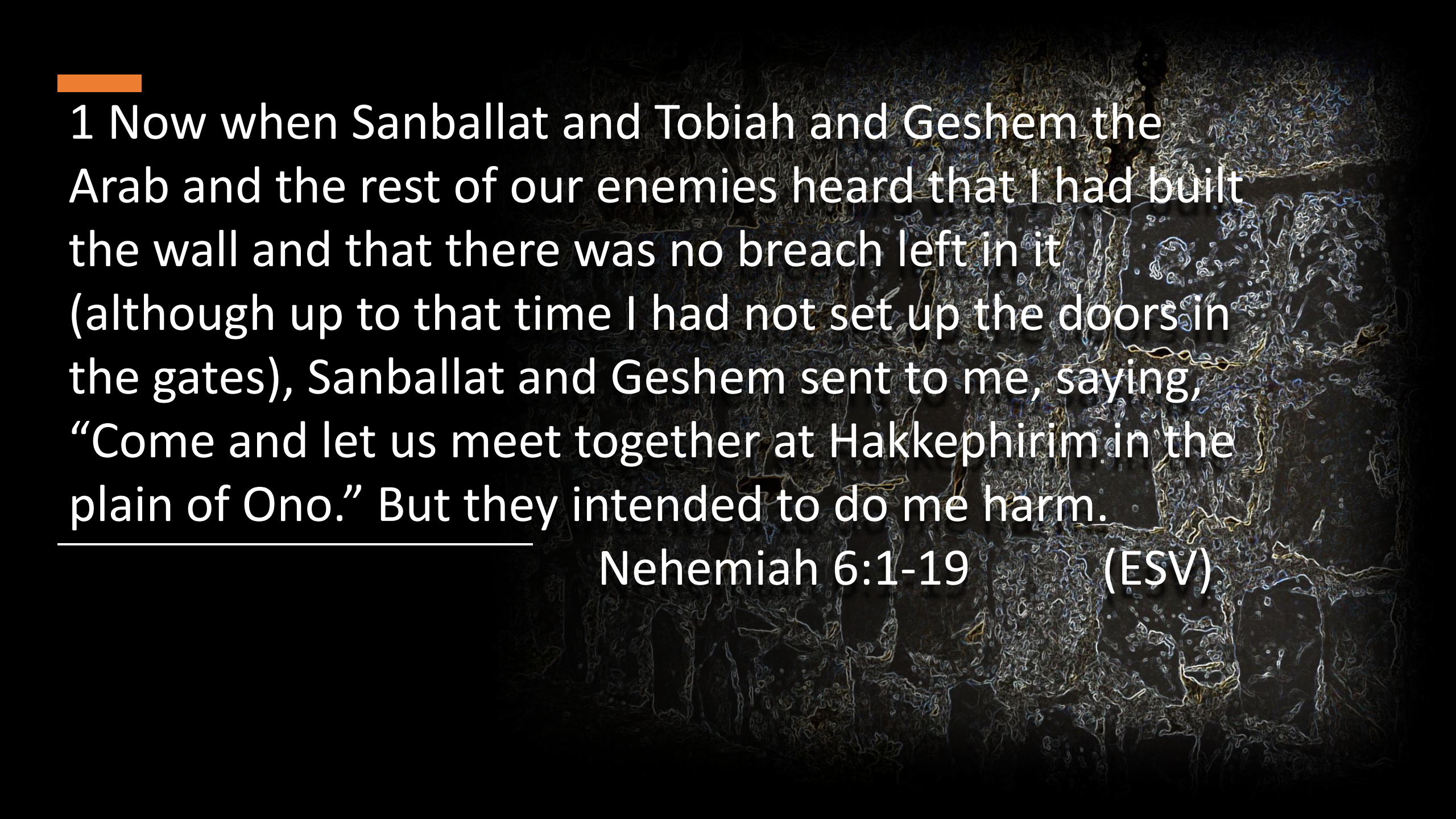
A photograph of a stone wall, likely made of limestone or a similar light-colored rock. The wall is composed of irregularly shaped stones of various sizes, some showing signs of weathering and discoloration. The lighting is dramatic, with a strong shadow cast on the left side of the wall, creating a sense of depth and texture. The overall tone is warm and historical.

# Where are Your Eyes?

## Nehemiah 6:1-19

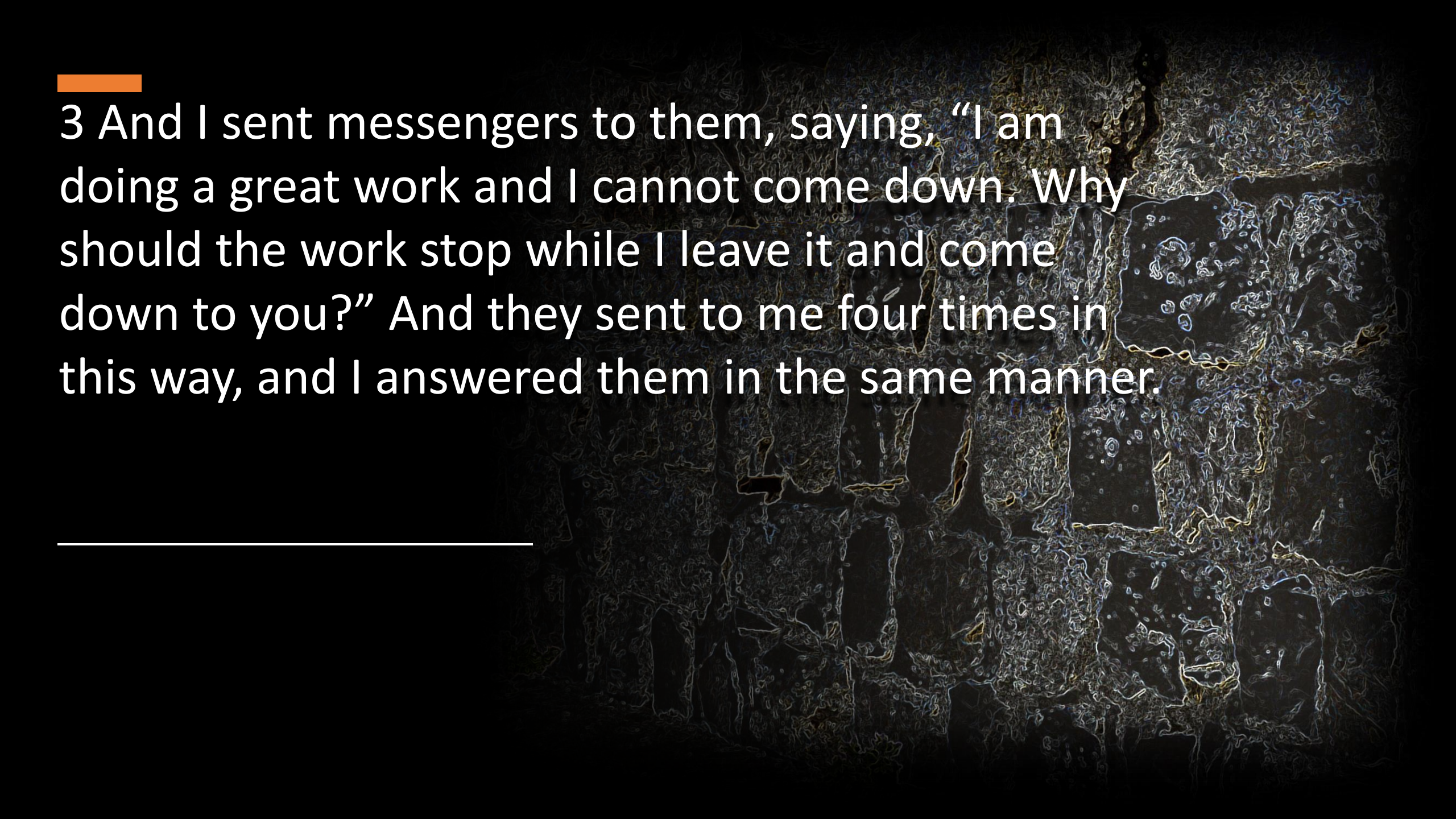
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1 Now when Sanballat and Tobiah and Geshem the Arab and the rest of our enemies heard that I had built the wall and that there was no breach left in it (although up to that time I had not set up the doors in the gates), Sanballat and Geshem sent to me, saying, “Come and let us meet together at Hakkephirim in the plain of Ono.” But they intended to do me harm.

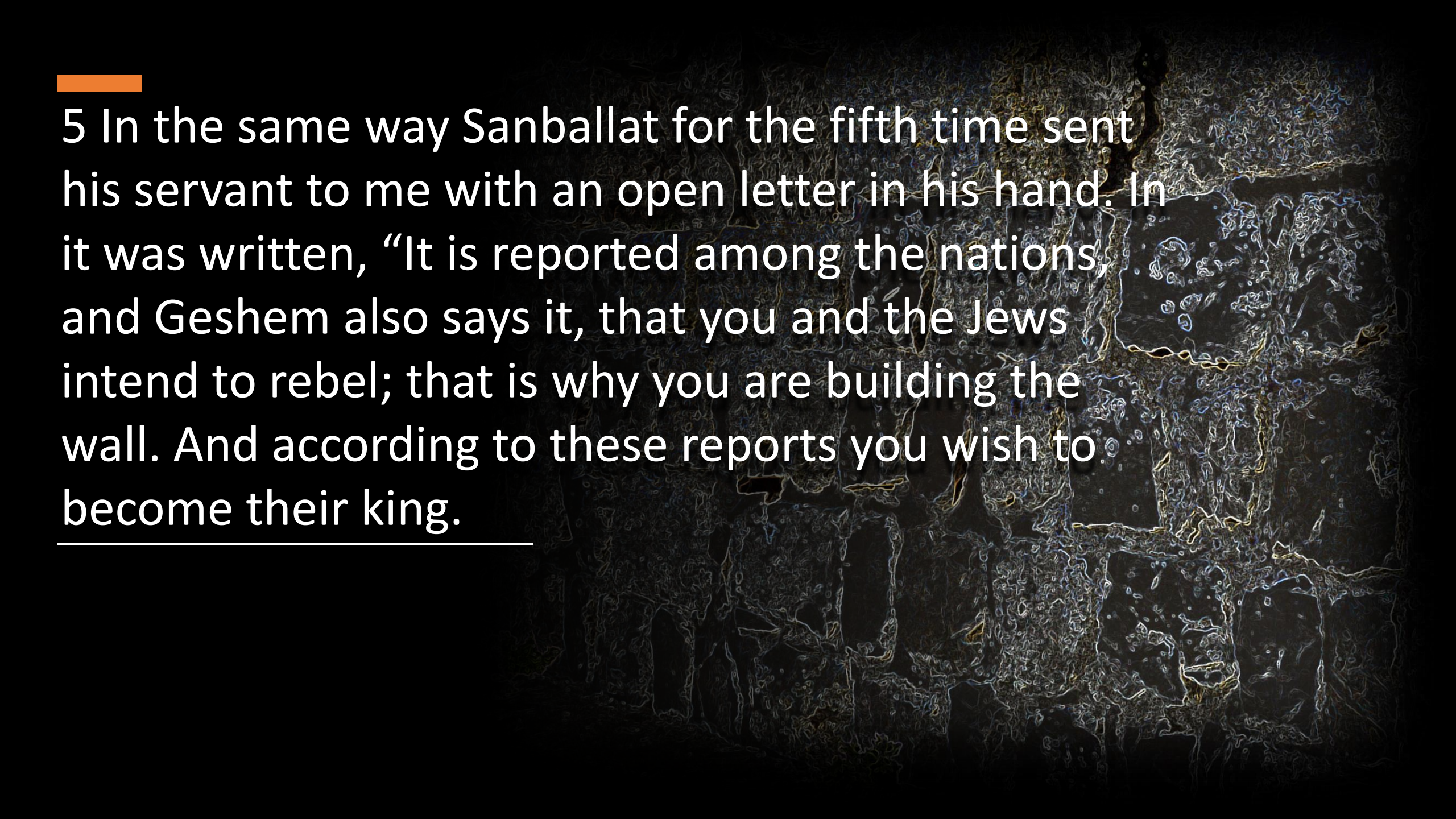
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Nehemiah 6:1-19 (ESV)

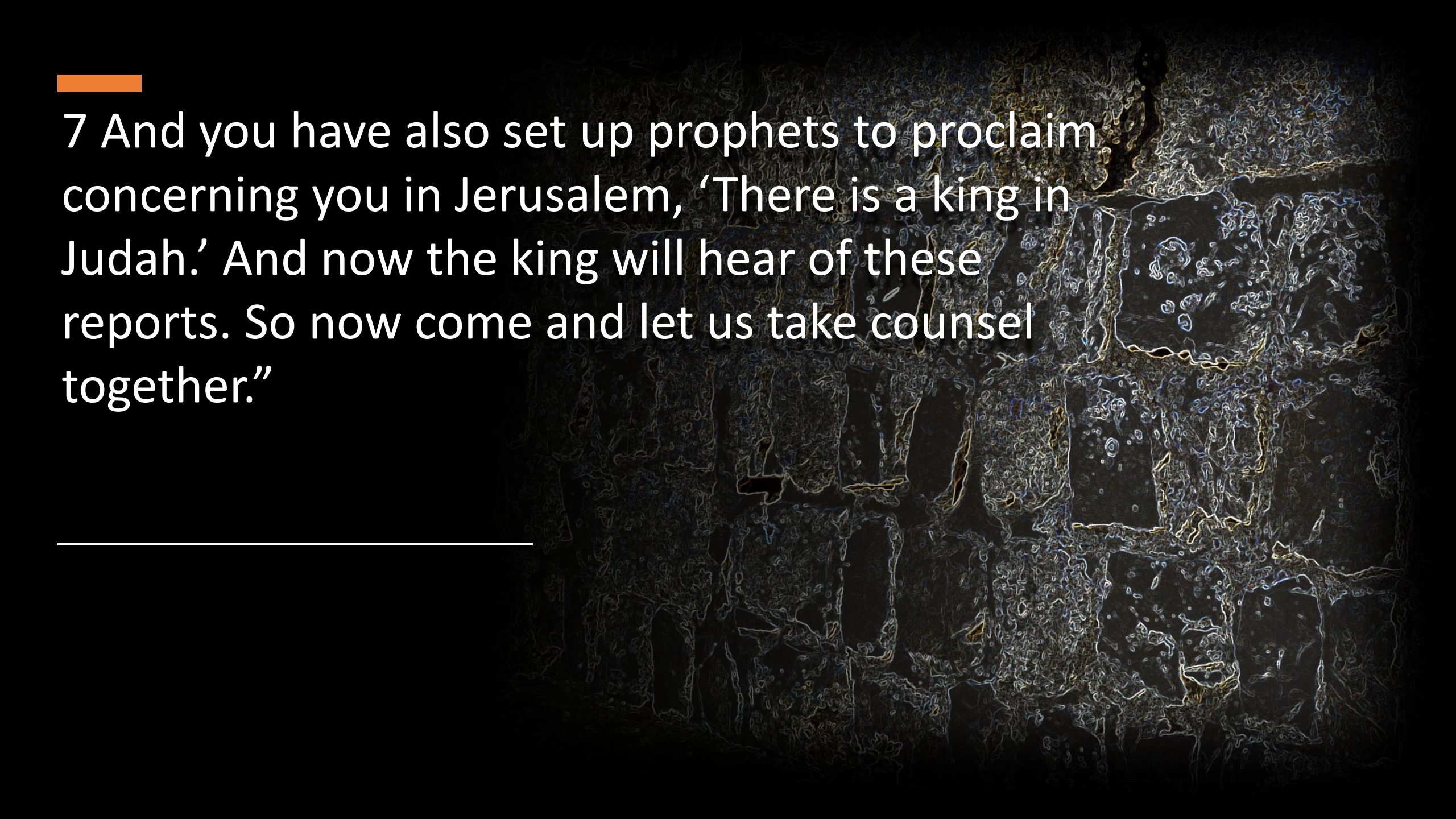


3 And I sent messengers to them, saying, “I am doing a great work and I cannot come down. Why should the work stop while I leave it and come down to you?” And they sent to me four times in this way, and I answered them in the same manner.

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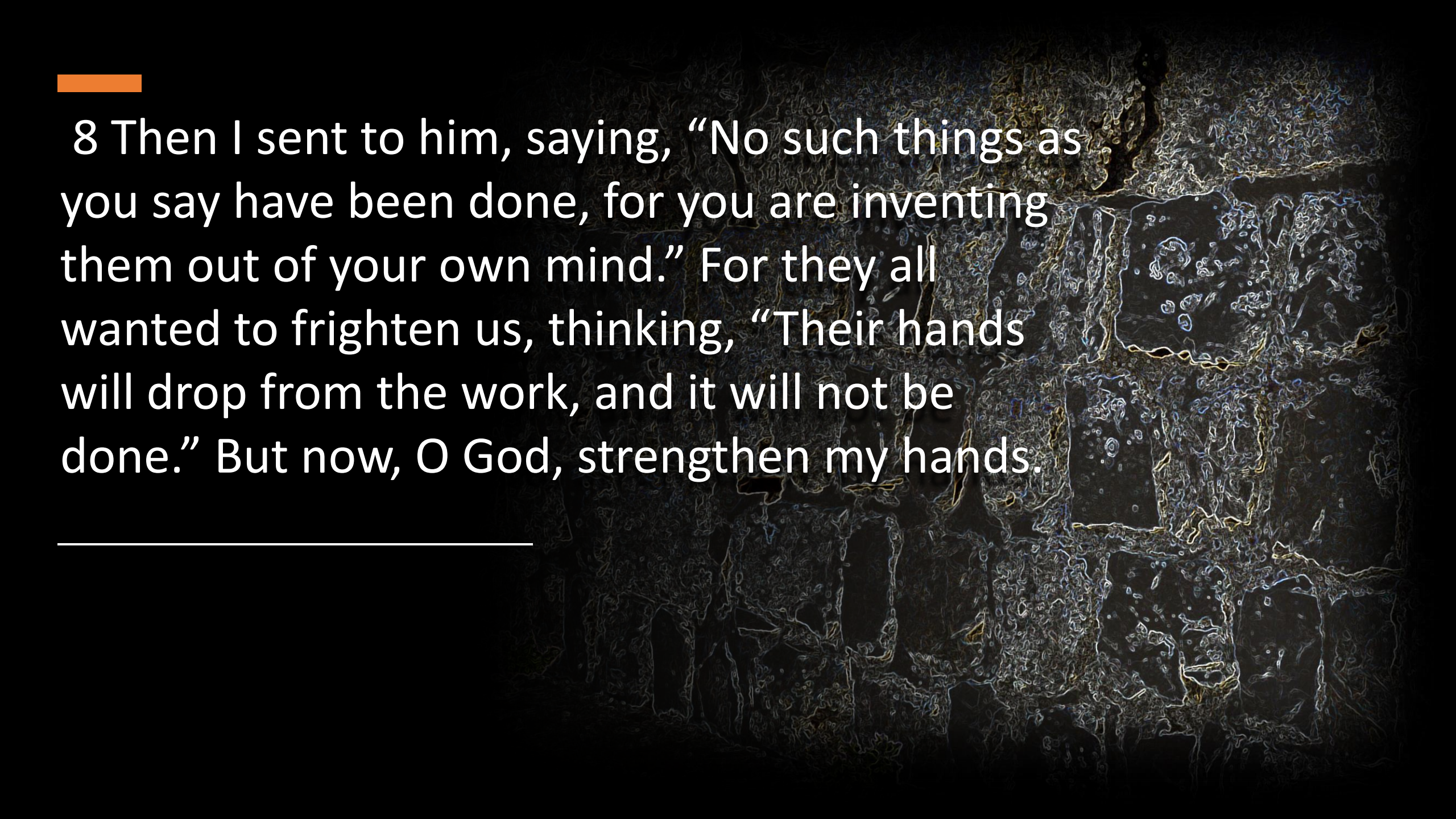


5 In the same way Sanballat for the fifth time sent his servant to me with an open letter in his hand. In it was written, “It is reported among the nations, and Geshem also says it, that you and the Jews intend to rebel; that is why you are building the wall. And according to these reports you wish to become their king.”



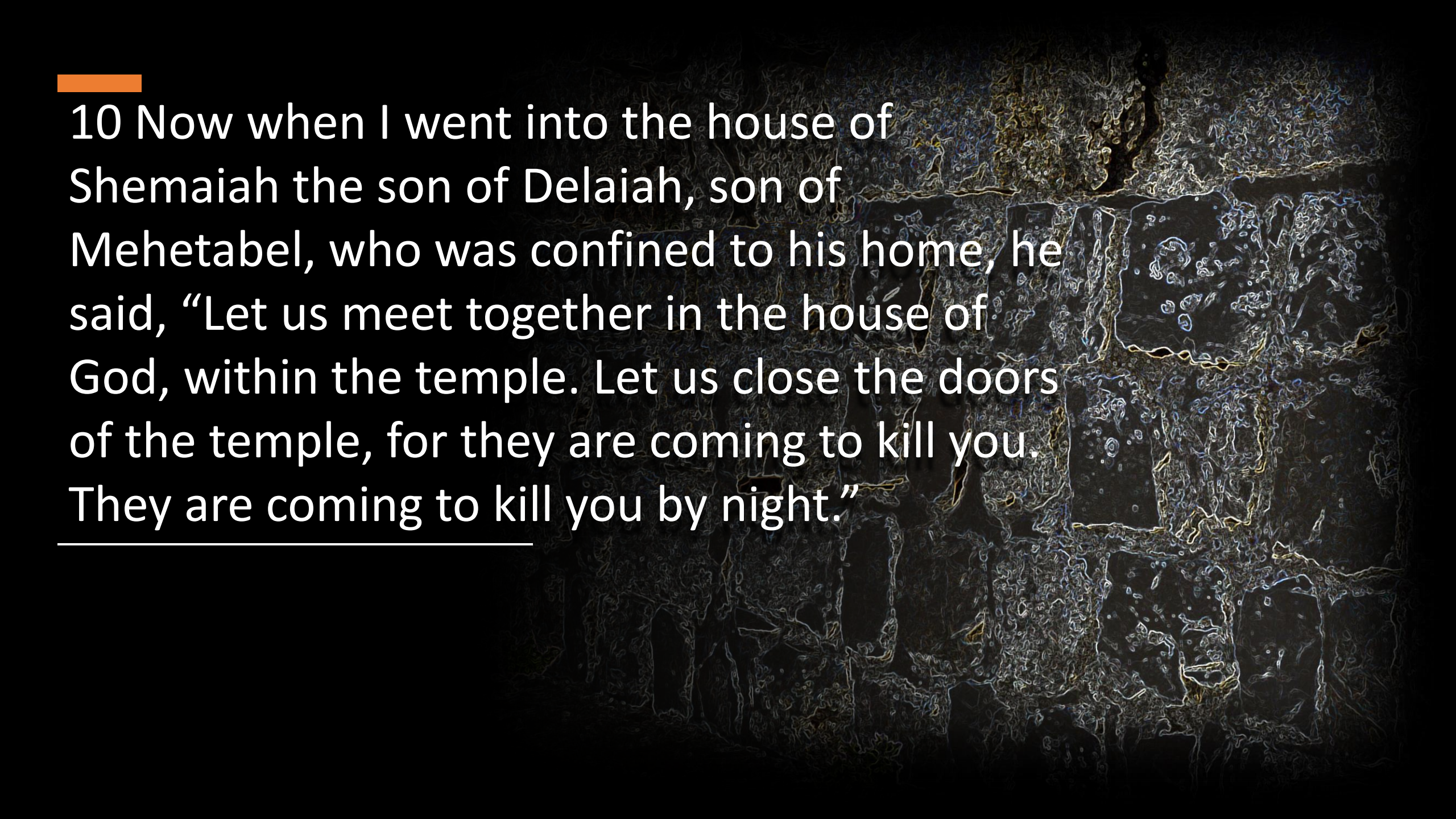
7 And you have also set up prophets to proclaim concerning you in Jerusalem, ‘There is a king in Judah.’ And now the king will hear of these reports. So now come and let us take counsel together.”

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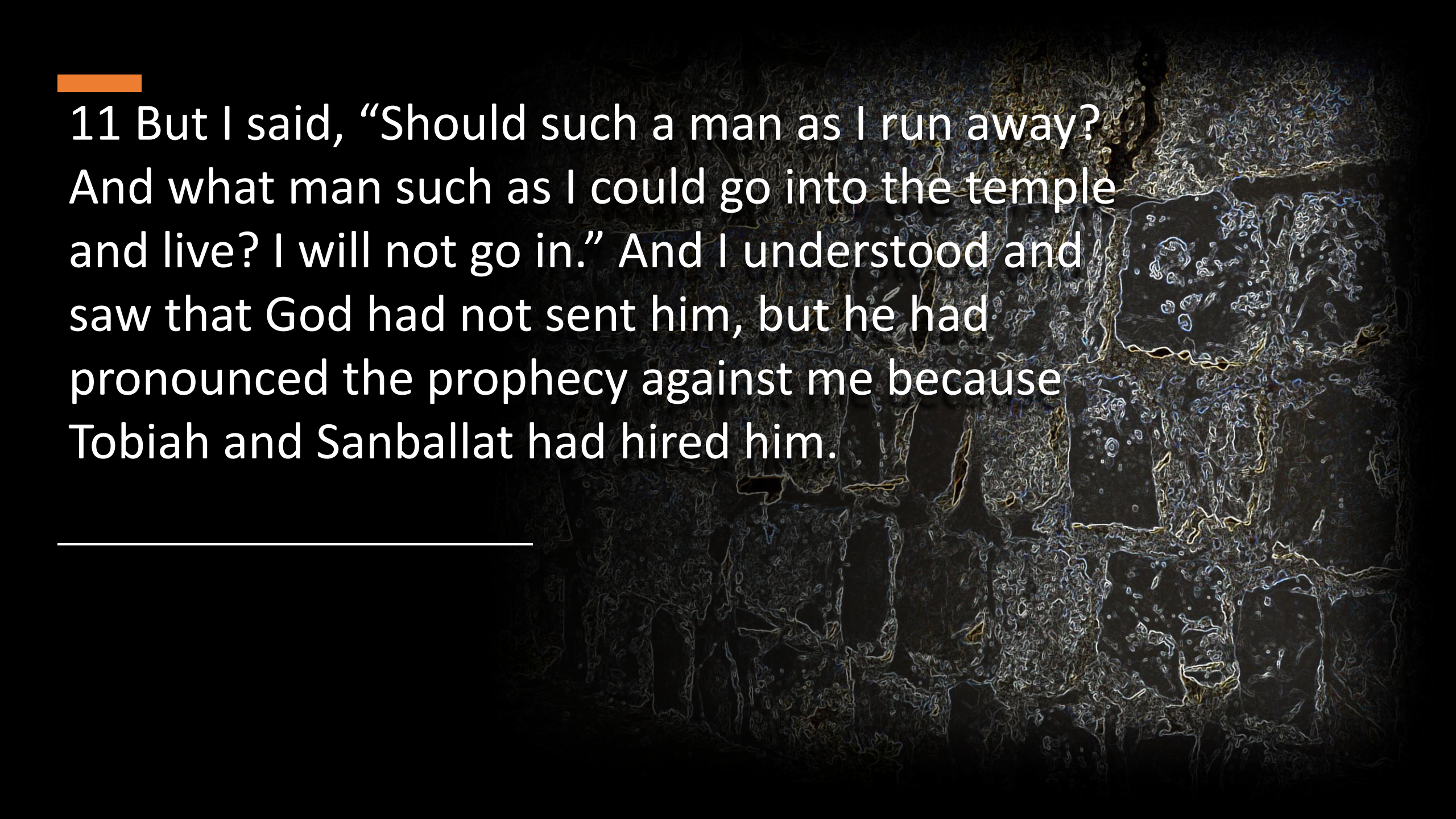
8 Then I sent to him, saying, “No such things as you say have been done, for you are inventing them out of your own mind.” For they all wanted to frighten us, thinking, “Their hands will drop from the work, and it will not be done.” But now, O God, strengthen my hands.

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10 Now when I went into the house of Shemaiah the son of Delaiah, son of Mehetabel, who was confined to his home, he said, “Let us meet together in the house of God, within the temple. Let us close the doors of the temple, for they are coming to kill you. They are coming to kill you by night.”

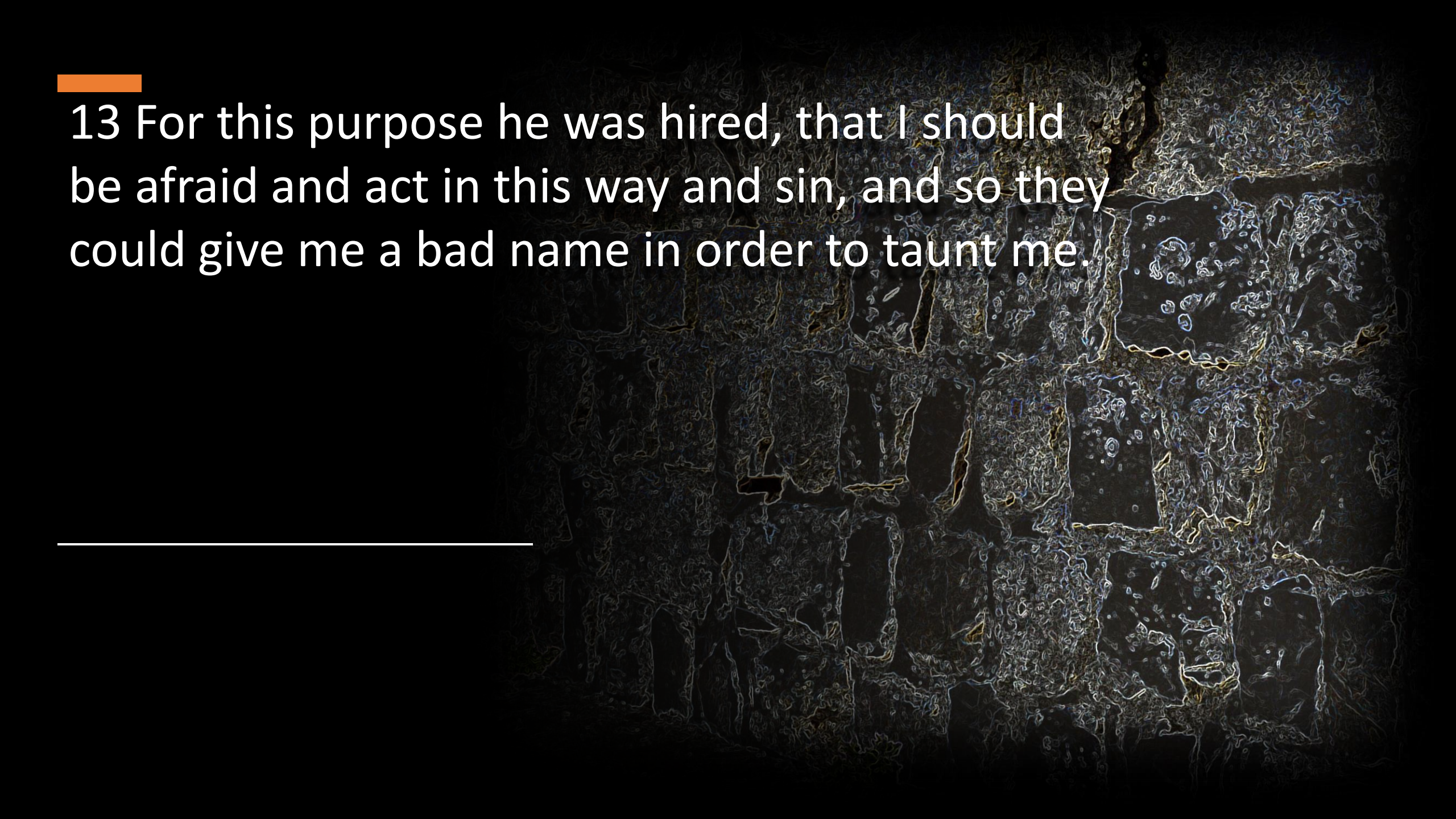
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11 But I said, “Should such a man as I run away? And what man such as I could go into the temple and live? I will not go in.” And I understood and saw that God had not sent him, but he had pronounced the prophecy against me because Tobiah and Sanballat had hired him.

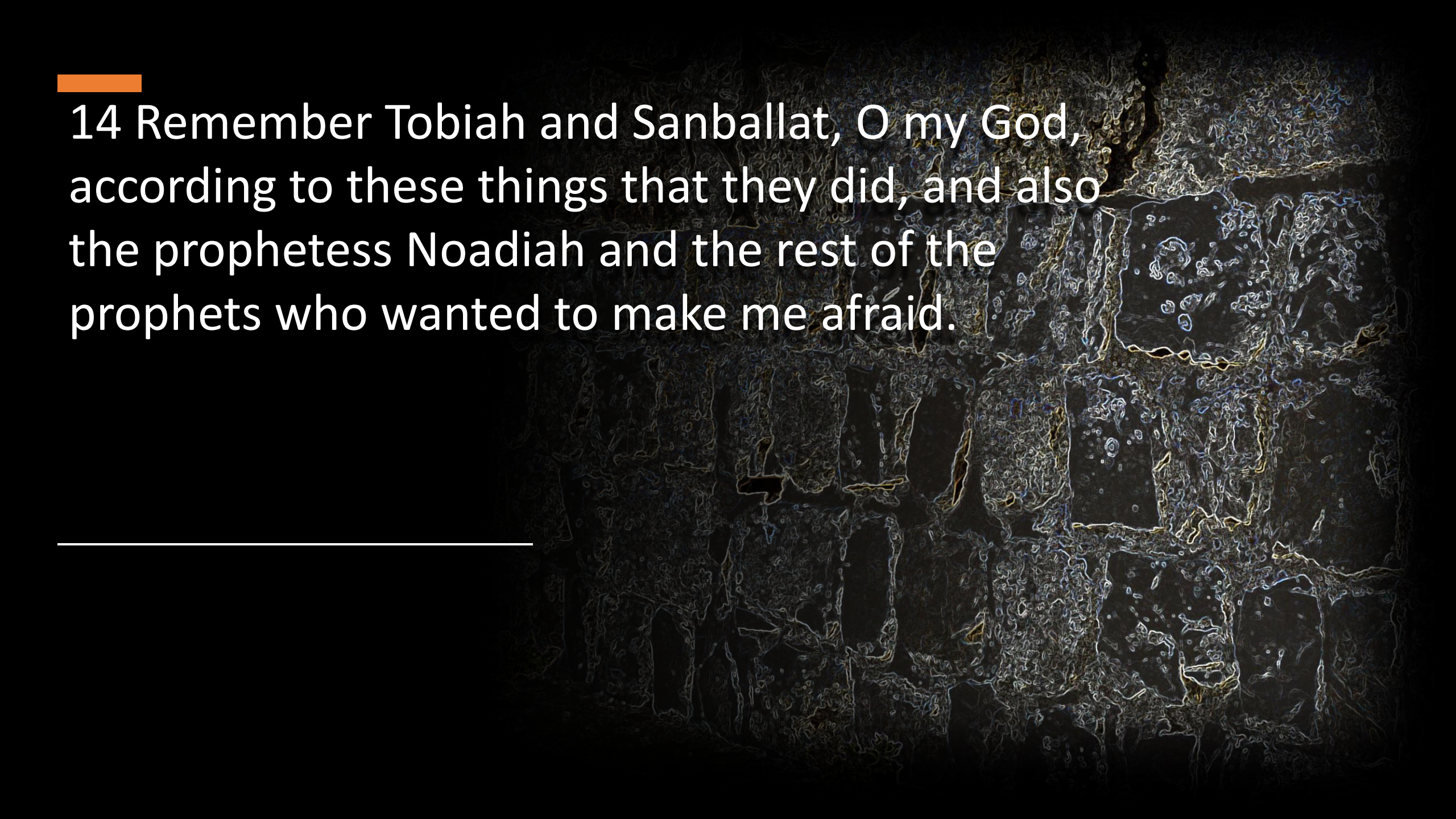
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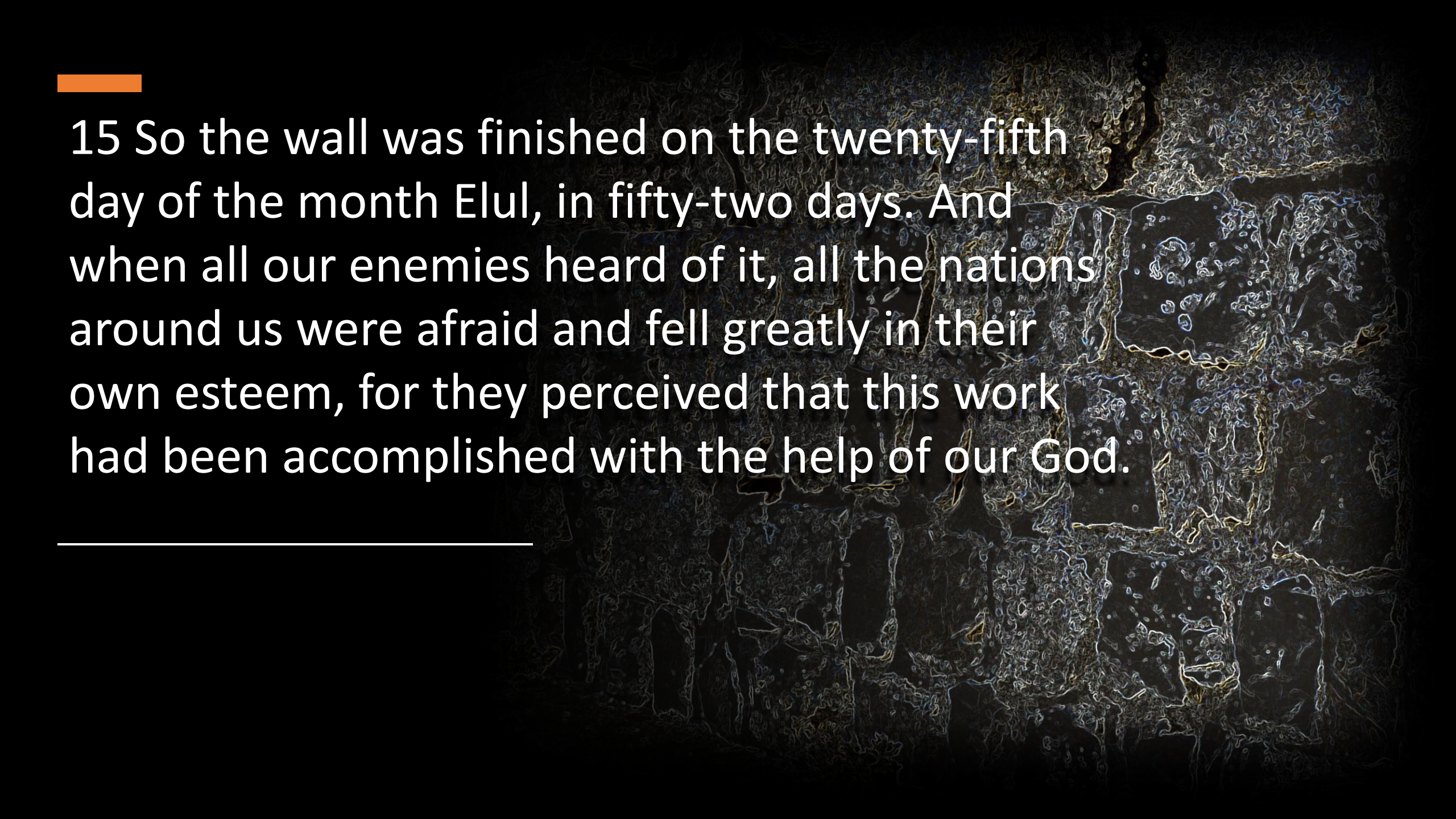
13 For this purpose he was hired, that I should be afraid and act in this way and sin, and so they could give me a bad name in order to taunt me.

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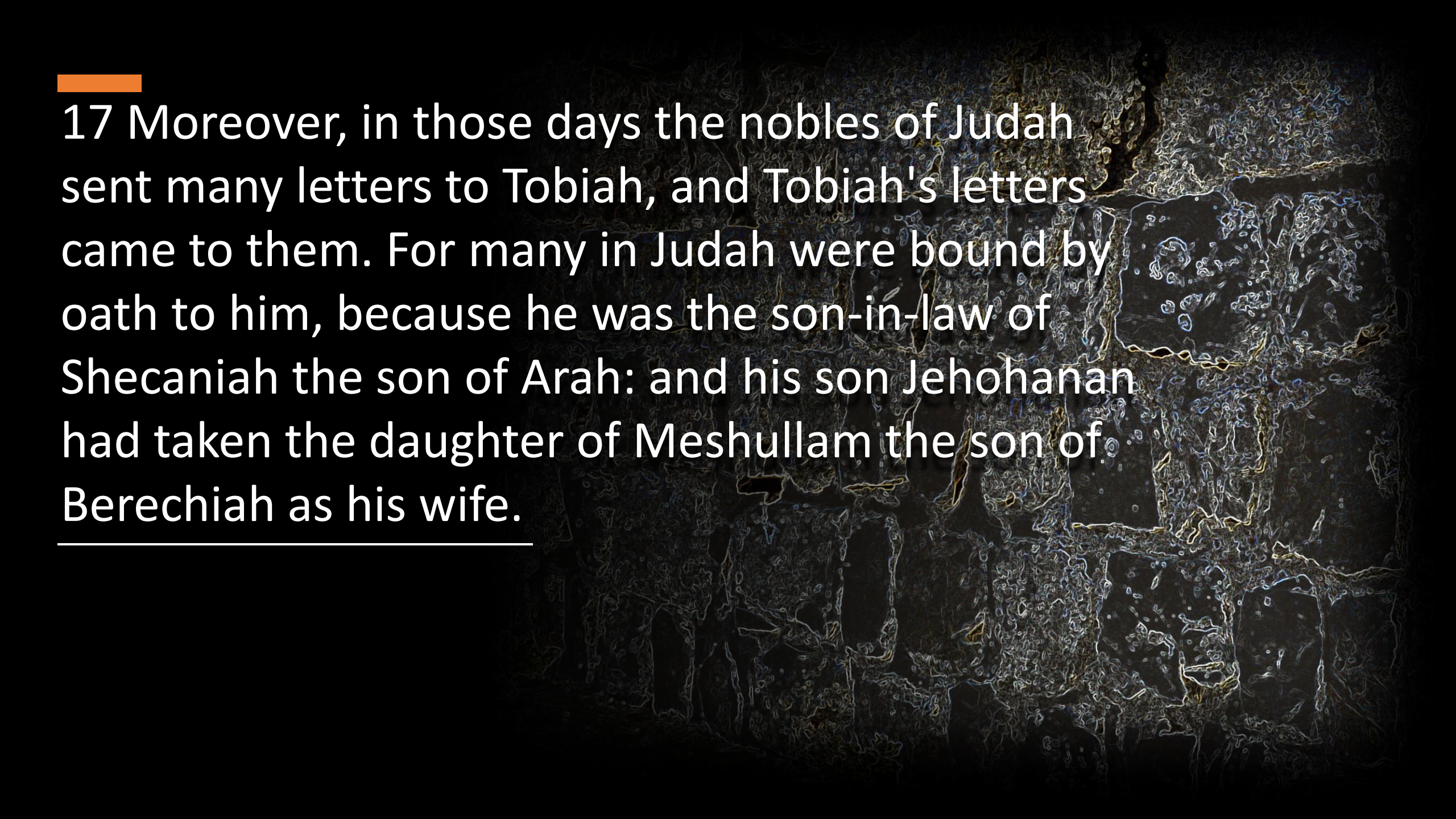
14 Remember Tobiah and Sanballat, O my God,  
according to these things that they did, and also  
the prophetess Noadiah and the rest of the  
prophets who wanted to make me afraid.

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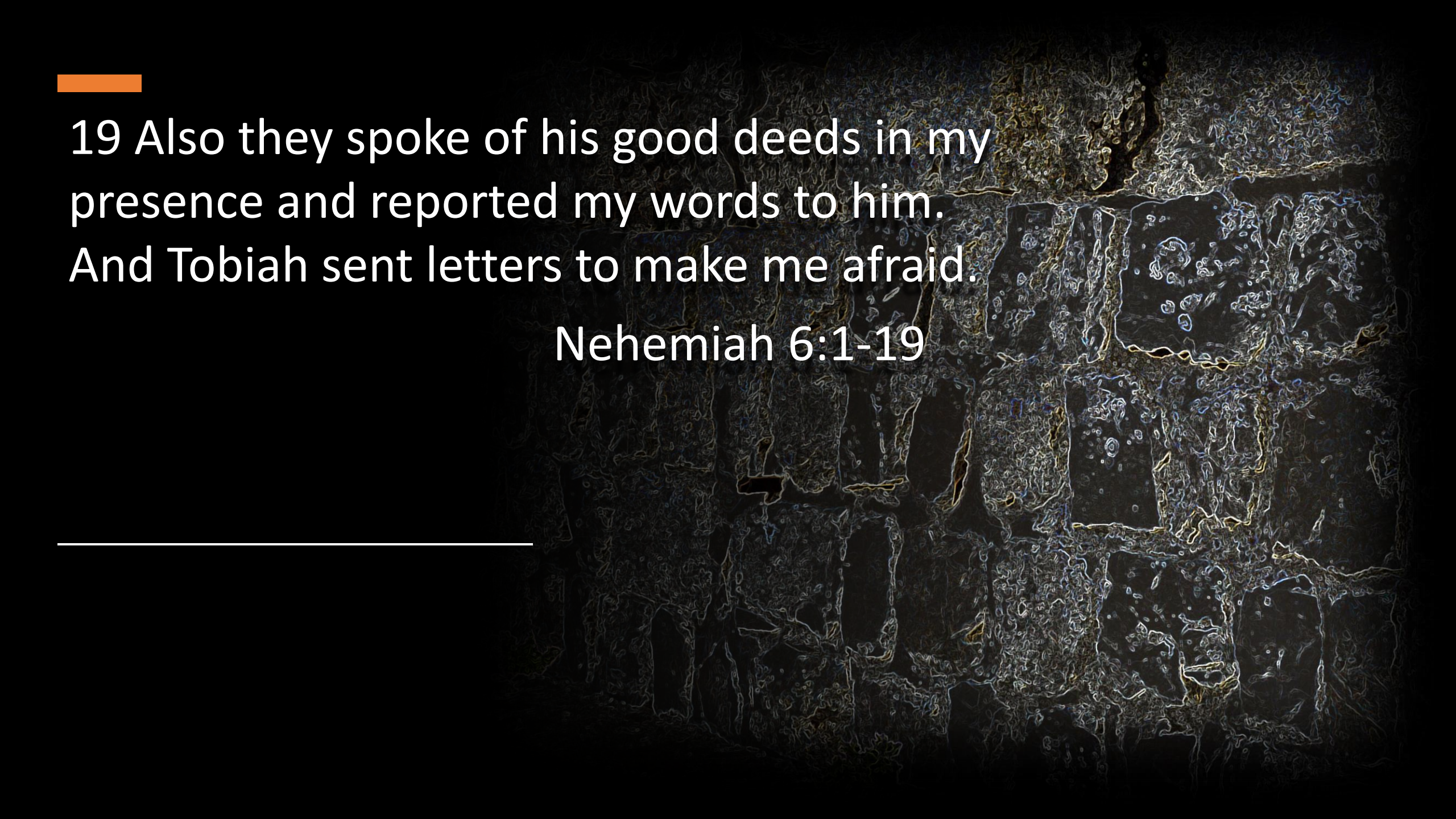
15 So the wall was finished on the twenty-fifth day of the month Elul, in fifty-two days. And when all our enemies heard of it, all the nations around us were afraid and fell greatly in their own esteem, for they perceived that this work had been accomplished with the help of our God.

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17 Moreover, in those days the nobles of Judah sent many letters to Tobiah, and Tobiah's letters came to them. For many in Judah were bound by oath to him, because he was the son-in-law of Shecaniah the son of Arah: and his son Jehohanan had taken the daughter of Meshullam the son of Berechiah as his wife.


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19 Also they spoke of his good deeds in my presence and reported my words to him. And Tobiah sent letters to make me afraid.

Nehemiah 6:1-19

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A photograph of a stone wall, likely made of limestone or a similar material, showing signs of weathering and moss. The wall is composed of irregularly shaped stones. In the center-left, a person's hand is visible, reaching into a crevice in the wall. The lighting is dramatic, with the right side of the wall being brightly lit and the left side being in deep shadow. An orange horizontal bar is in the top left corner, and a white horizontal line is in the bottom left corner.

# Where are Your Eyes?

## Nehemiah 6:1-19



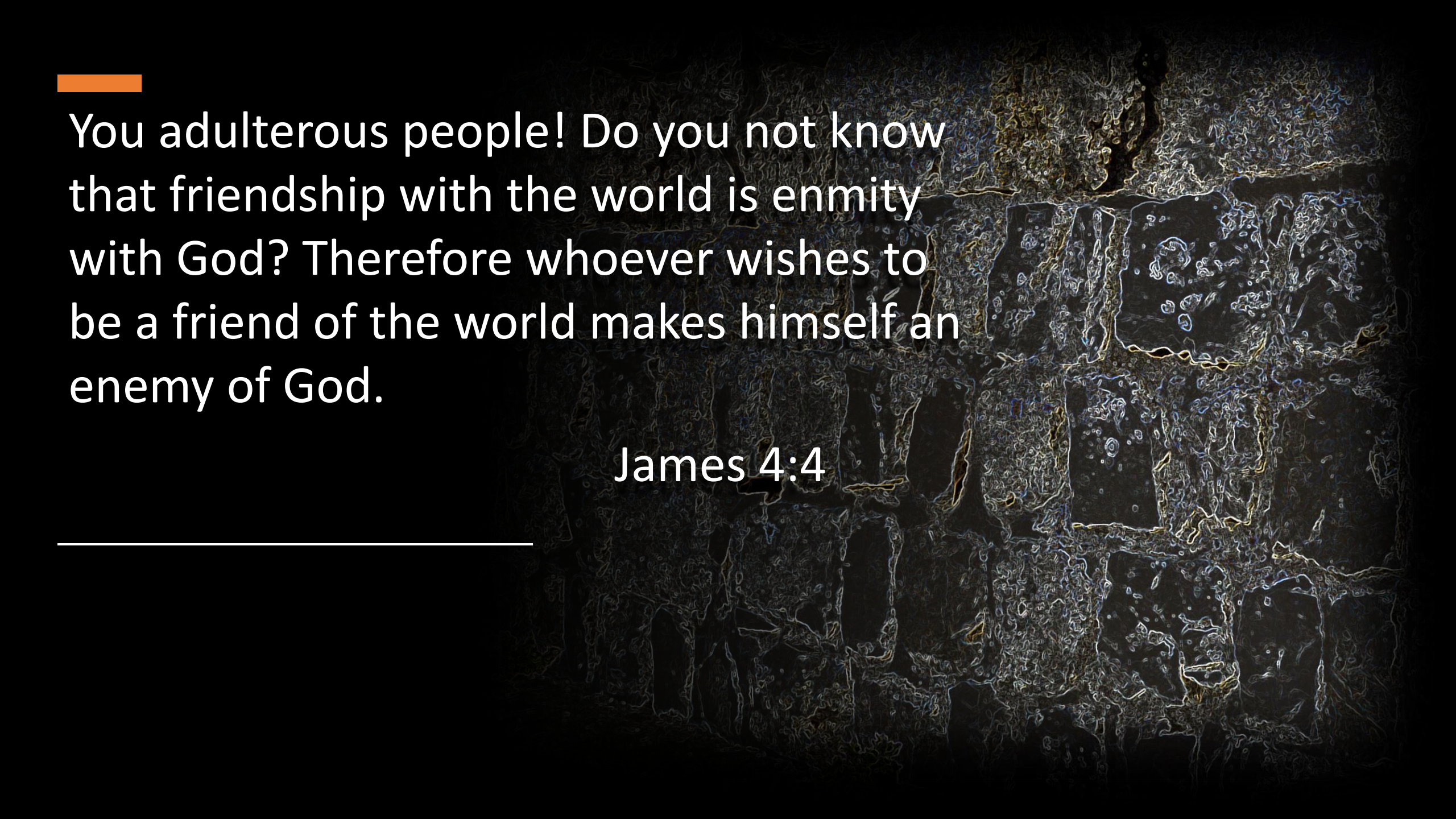




A photograph of a stone wall, likely made of limestone or a similar light-colored rock. The wall is composed of irregularly shaped stones of various sizes, some showing signs of weathering and discoloration. The lighting is dramatic, with a strong shadow cast on the left side of the wall, creating a dark, almost black area. The right side of the wall is brightly lit, highlighting the texture and color of the stones. In the bottom left corner, there is a small, dark green plant growing from the ground.

Work stops when:  
- we get distracted

---



You adulterous people! Do you not know that friendship with the world is enmity with God? Therefore whoever wishes to be a friend of the world makes himself an enemy of God.

James 4:4

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A stone wall with a dark shadow on the left side. The wall is made of irregular, light-colored stones with some yellowish-brown spots. The shadow is cast from the left, creating a dark area on the left side of the wall.

Work stops when:

- we get distracted

- we fear other's opinion

---



For whoever is ashamed of Me and My words, the Son of Man will be ashamed of him when He comes in His glory and the glory of the Father and the holy angels.

Luke 9:26

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A photograph of a stone wall with a dark shadow on the left side. The wall is made of irregular, light-colored stones with some yellowish-brown spots. The shadow is cast by the wall itself, creating a dark area on the left side of the image.

Work stops when:

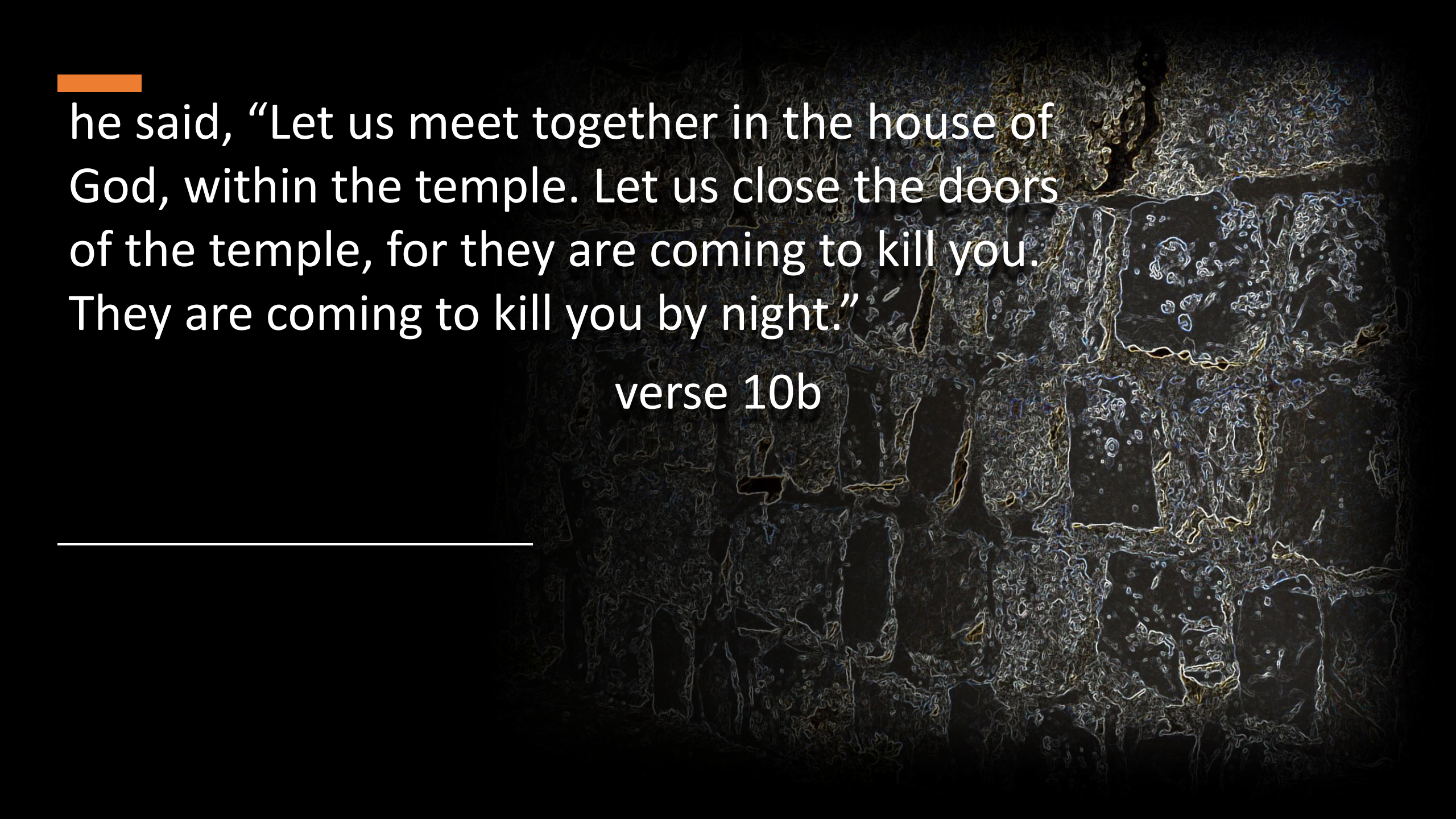
- we get distracted

- we fear other's opinion

- we fear persecution and hide

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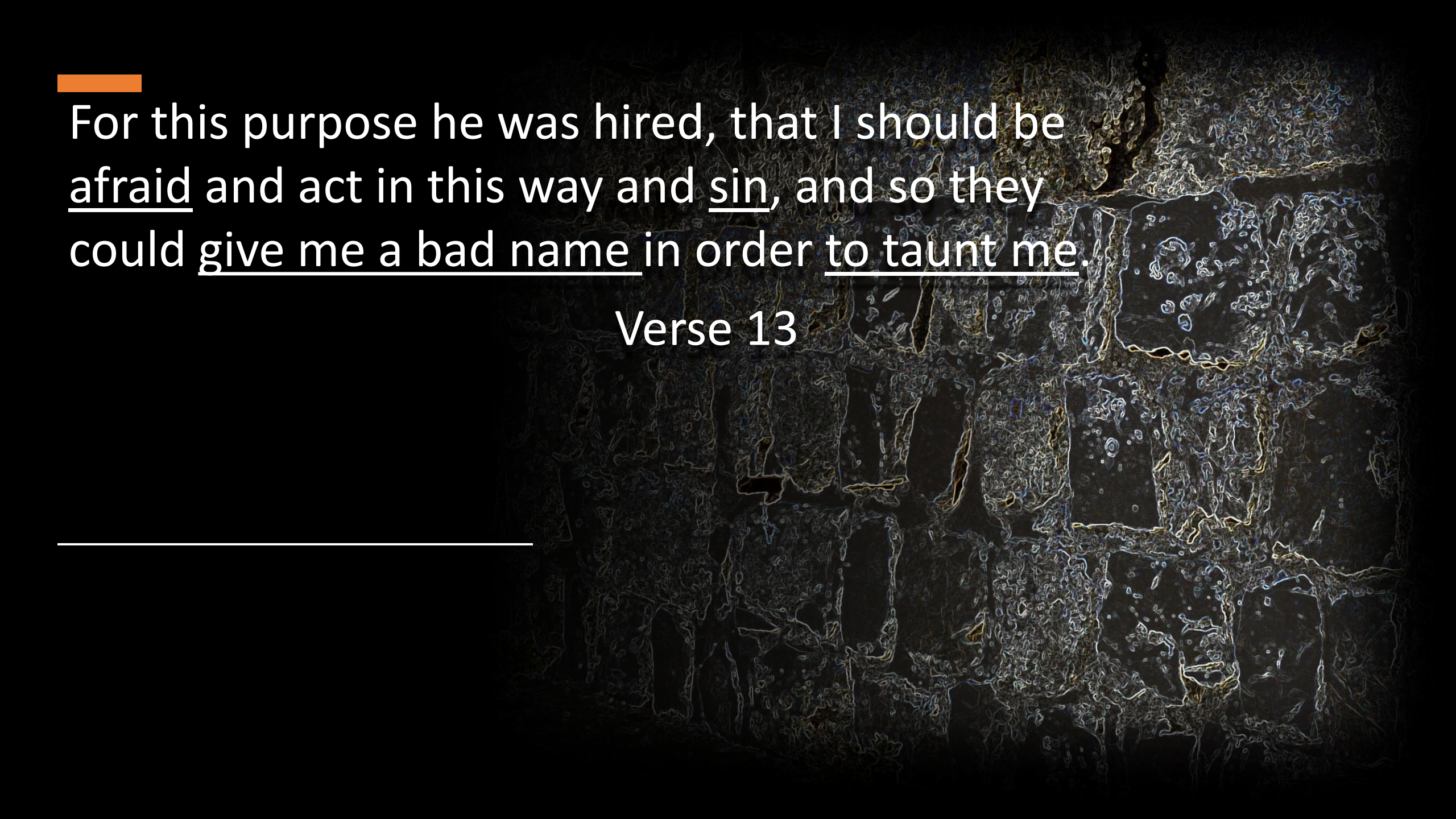




he said, "Let us meet together in the house of God, within the temple. Let us close the doors of the temple, for they are coming to kill you. They are coming to kill you by night."

verse 10b

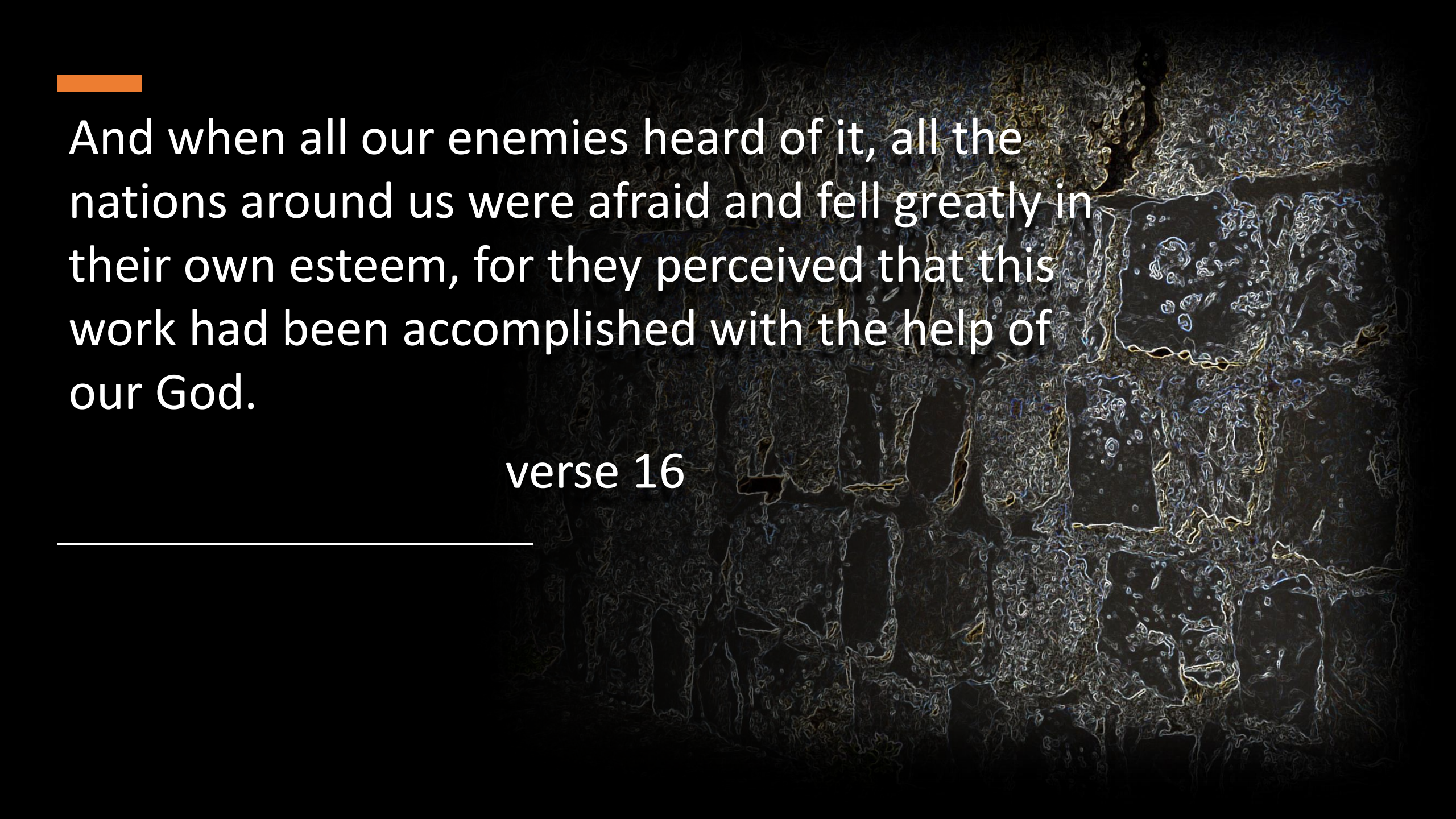
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For this purpose he was hired, that I should be afraid and act in this way and sin, and so they could give me a bad name in order to taunt me.

Verse 13

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And when all our enemies heard of it, all the nations around us were afraid and fell greatly in their own esteem, for they perceived that this work had been accomplished with the help of our God.

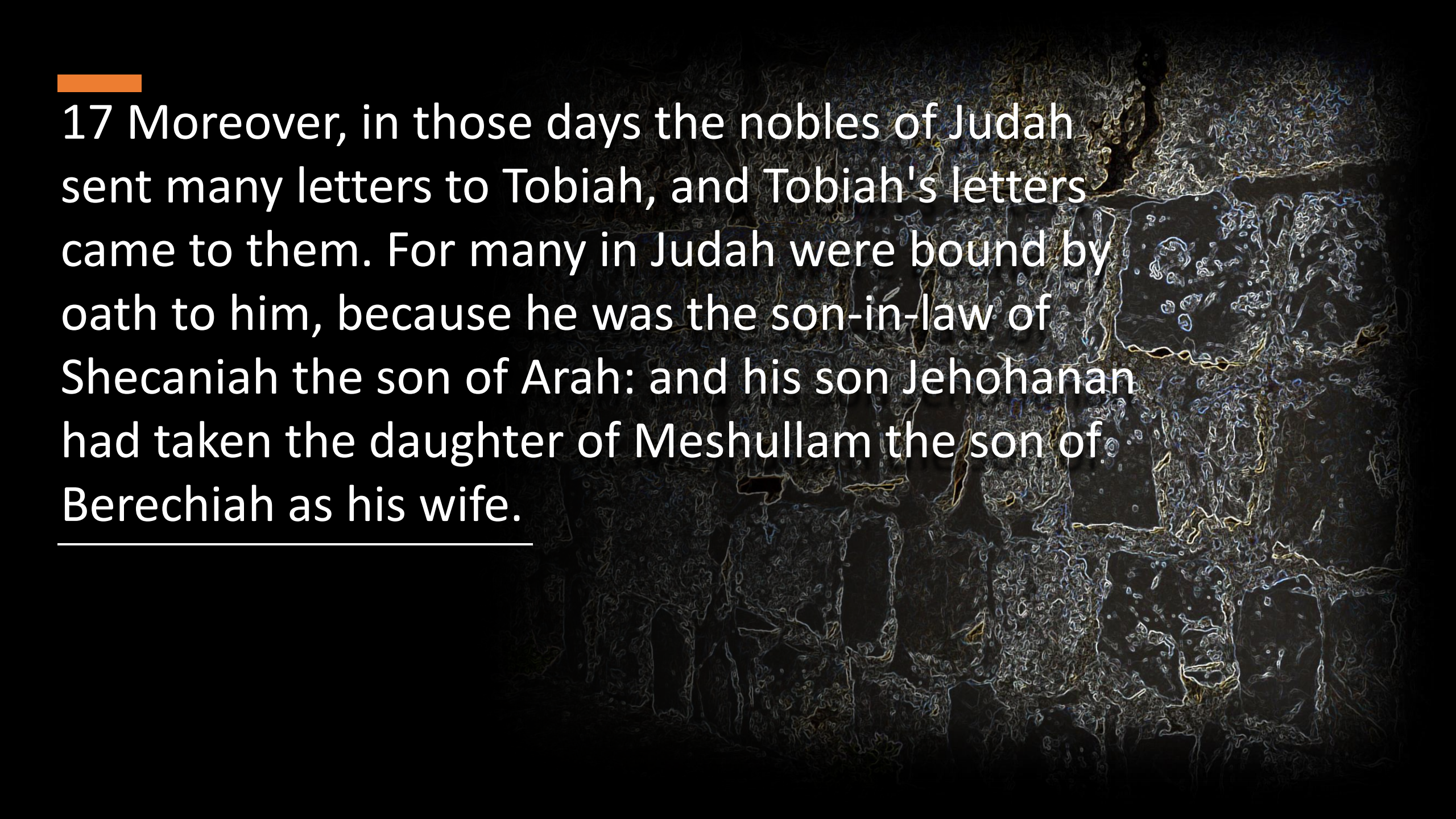
verse 16

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A photograph of a stone wall, likely made of limestone or similar material, showing various shades of grey, tan, and brown. The wall is composed of irregularly shaped stones. On the left side, there is a dark, shadowed area, possibly a recessed part of the wall or a narrow passage. The overall lighting is somewhat dim, with a slight gradient from left to right.

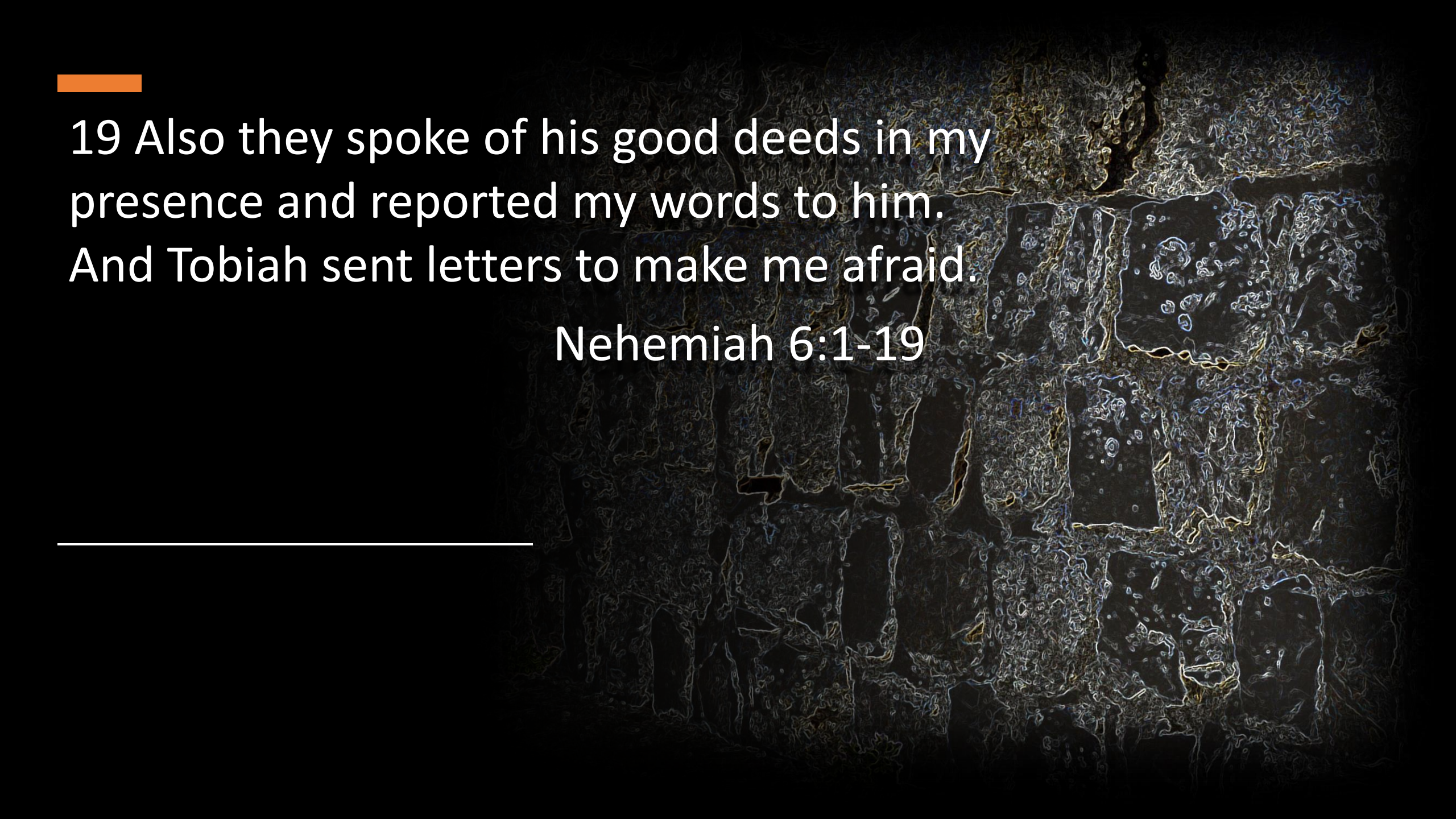
Victory does not mean  
the end of vigilance

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17 Moreover, in those days the nobles of Judah sent many letters to Tobiah, and Tobiah's letters came to them. For many in Judah were bound by oath to him, because he was the son-in-law of Shecaniah the son of Arah: and his son Jehohanan had taken the daughter of Meshullam the son of Berechiah as his wife.

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19 Also they spoke of his good deeds in my presence and reported my words to him.  
And Tobiah sent letters to make me afraid.

Nehemiah 6:1-19

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# Application

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A photograph of a stone wall, likely made of limestone or a similar light-colored rock. The wall is composed of irregularly shaped stones, some of which are larger and more prominent than others. The lighting is dramatic, with a strong shadow cast on the left side of the wall, creating a dark, almost black area. The right side of the wall is brightly lit, highlighting the texture and color of the stones. The overall composition is simple and focuses on the texture and lighting of the stone wall.

# 1. What is your work?



A photograph of a stone wall, likely made of limestone or a similar light-colored rock. The wall is composed of irregularly shaped stones, some of which are larger and more prominent than others. The lighting is dramatic, with a strong shadow cast on the left side of the wall, creating a deep, dark area. The right side of the wall is brightly lit, highlighting the texture and color of the stones. The overall composition is simple and focuses on the texture and lighting of the stone wall.

What is your work?  
- Personal

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A photograph of a stone wall, likely made of limestone or a similar light-colored rock. The wall is composed of irregularly shaped stones with visible mortar joints. The lighting is dramatic, with the right side of the wall brightly lit, showing the texture and color of the stones, while the left side is in deep shadow, creating a strong contrast. The overall tone is warm and textured.

What is your work?

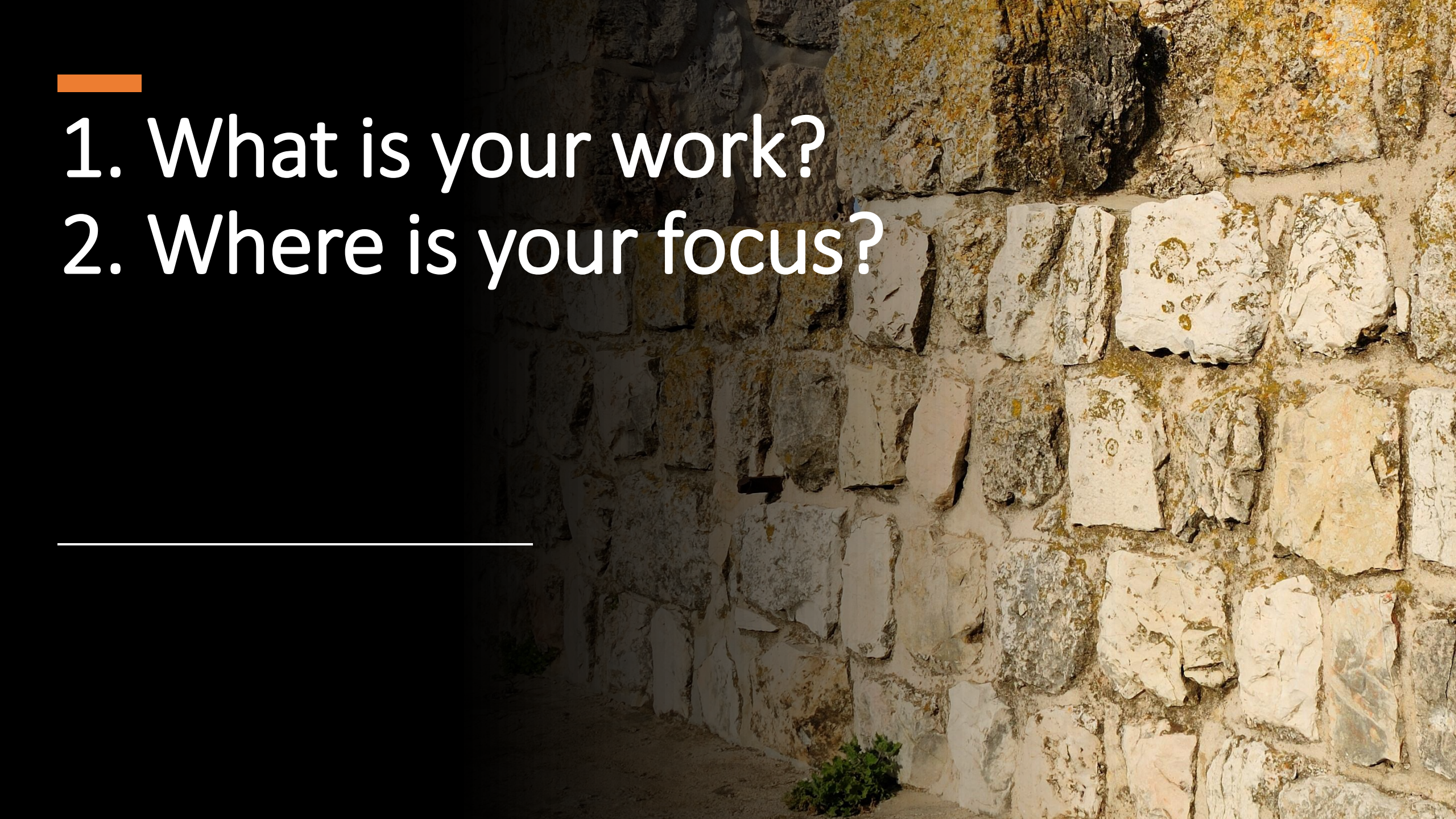
- Personal
  - Family
-

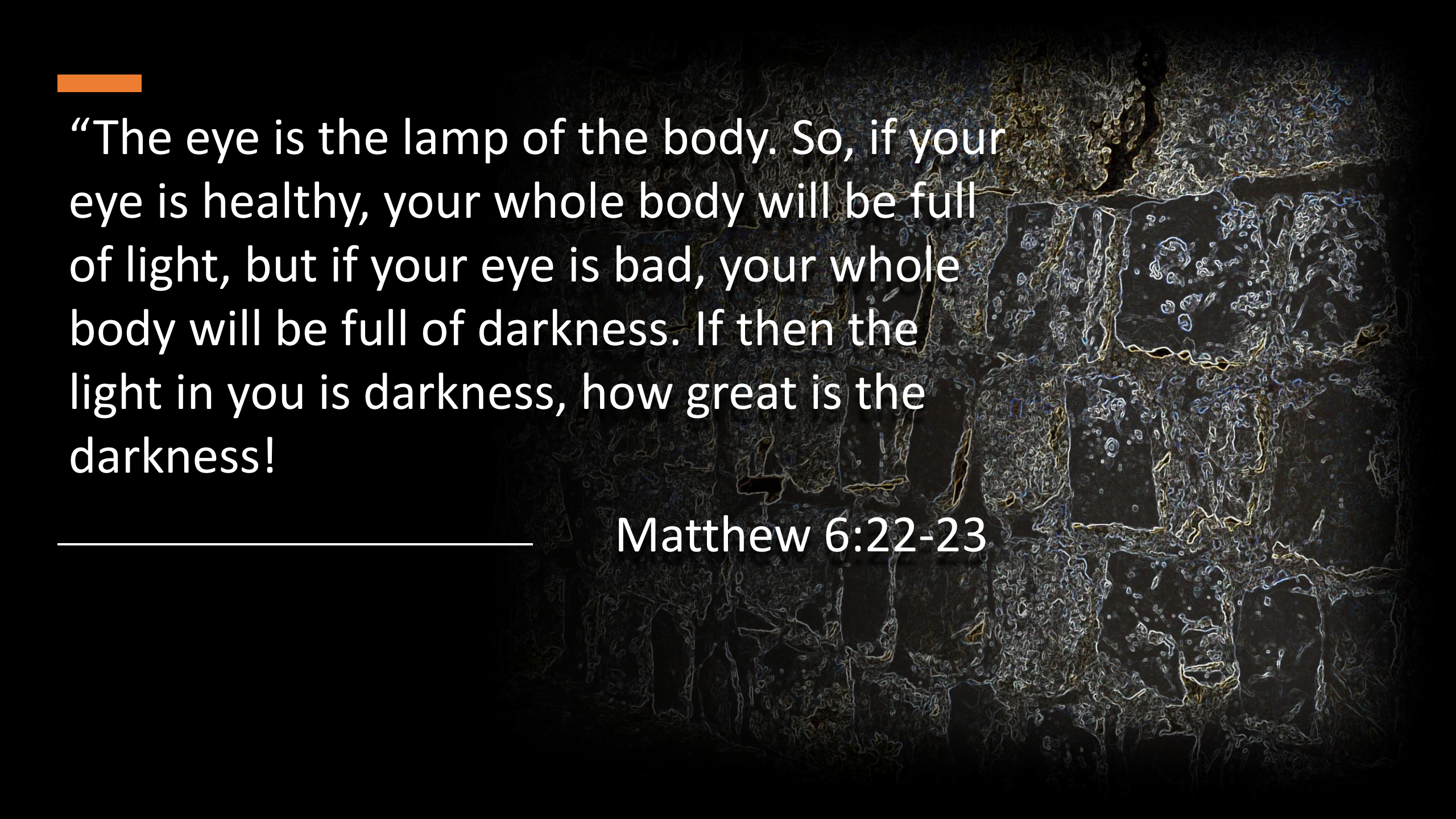


# What is your work?

- Personal
  - Family
  - Church family
- 



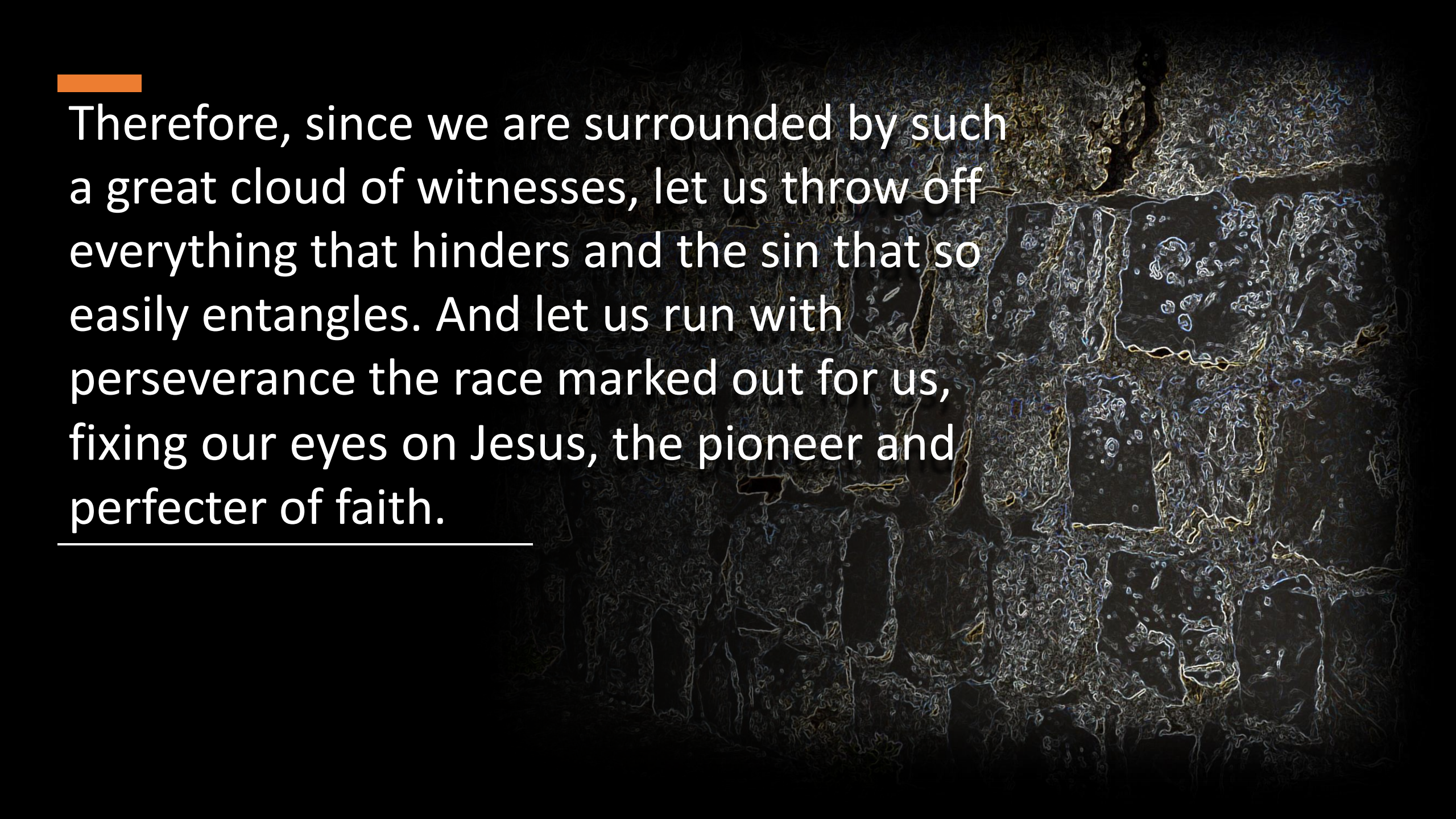
- 
- A photograph of a stone wall with a dark shadow on the left side. The wall is made of irregular, light-colored stones with some darker patches. The shadow is cast from the left, creating a gradient from dark to light across the wall. The text is overlaid on the dark part of the shadow.
1. What is your work?
  2. Where is your focus?
-



“The eye is the lamp of the body. So, if your eye is healthy, your whole body will be full of light, but if your eye is bad, your whole body will be full of darkness. If then the light in you is darkness, how great is the darkness!

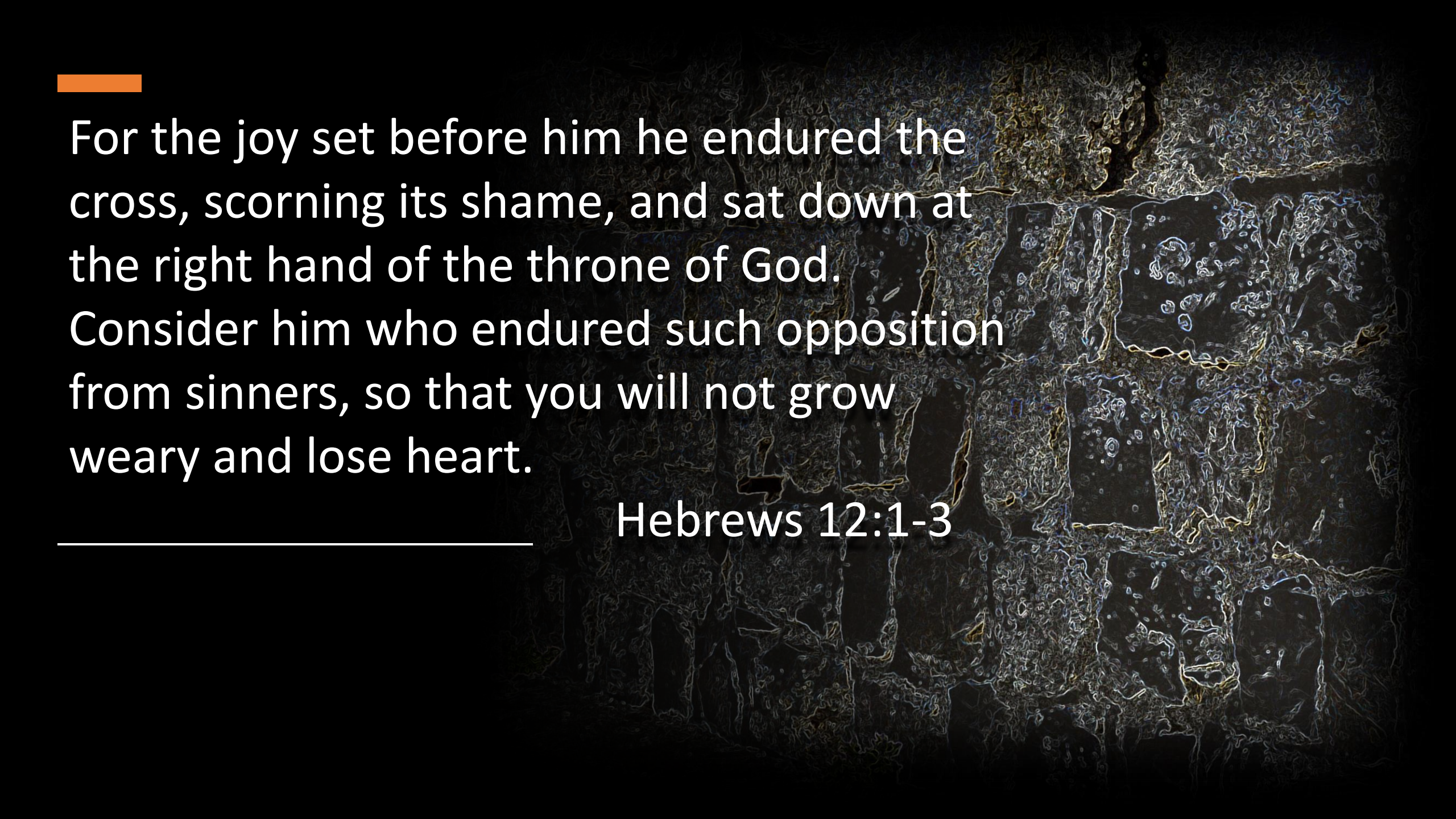
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Matthew 6:22-23



Therefore, since we are surrounded by such a great cloud of witnesses, let us throw off everything that hinders and the sin that so easily entangles. And let us run with perseverance the race marked out for us, fixing our eyes on Jesus, the pioneer and perfecter of faith.


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For the joy set before him he endured the cross, scorning its shame, and sat down at the right hand of the throne of God. Consider him who endured such opposition from sinners, so that you will not grow weary and lose heart.

Hebrews 12:1-3

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A photograph of a stone wall, likely made of limestone or similar material, showing signs of weathering and moss. The wall is composed of large, roughly-hewn blocks. In the center-left, there is a small, dark, rectangular opening or niche. A person's hand is visible, reaching into this niche. The lighting is dramatic, with the right side of the wall being brightly lit and the left side being in deep shadow. The overall tone is historical and somewhat somber.

# Where are Your Eyes?

## Nehemiah 6:1-19

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