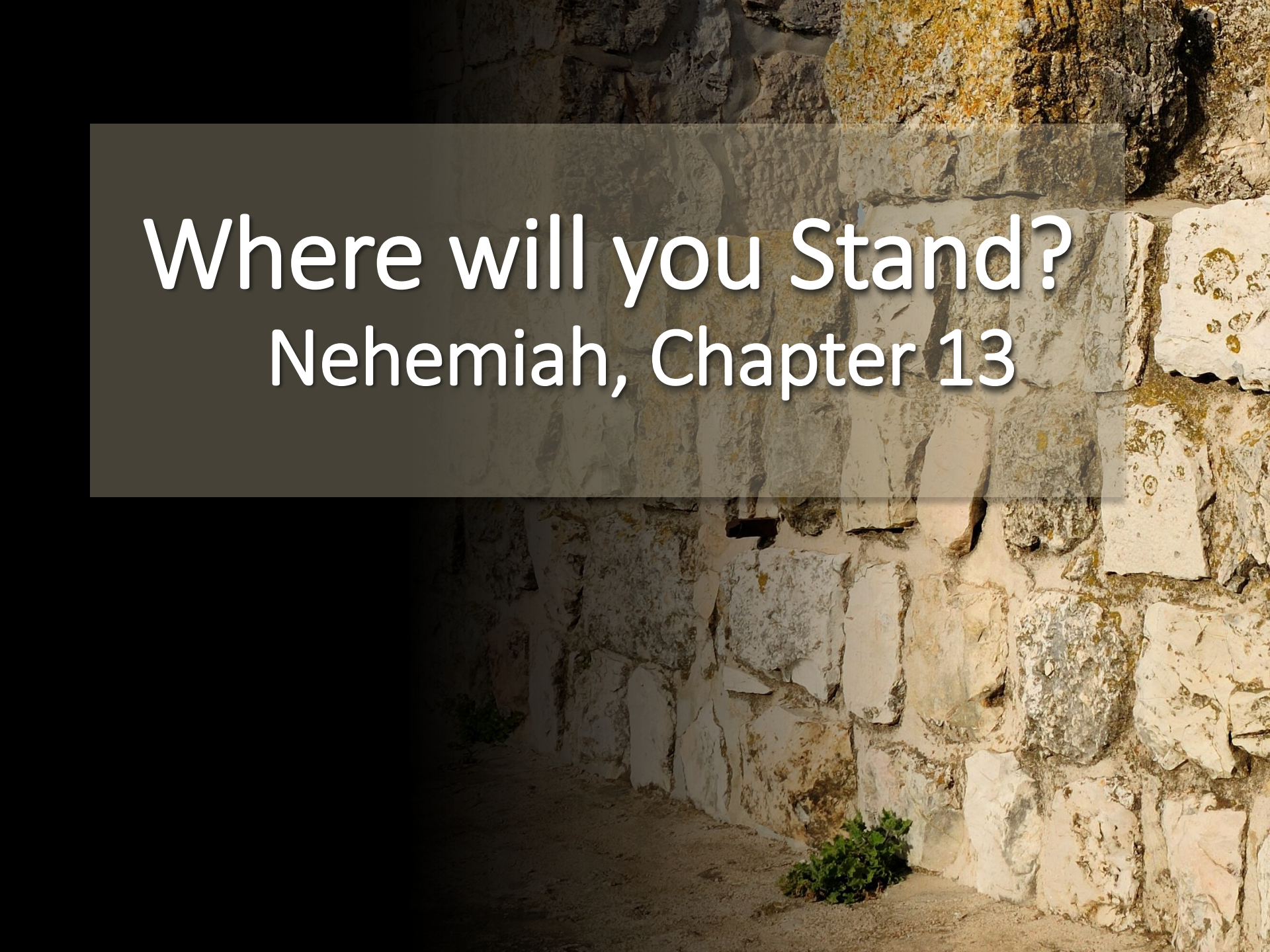


A photograph of a weathered stone wall made of irregular, light-colored blocks. The wall is illuminated from the right, creating strong shadows and highlights. A semi-transparent dark grey rectangular box is overlaid on the left and center of the image, containing the text "Where will you stand?".

Where will you stand?

A photograph of a stone wall made of large, irregular, light-colored blocks. The wall is illuminated from the right, creating shadows and highlights. A semi-transparent dark grey rectangular box is overlaid on the left side of the wall, containing white text. At the bottom of the wall, there is a small patch of green plants growing from the ground.

# Where will you Stand?

## Nehemiah, Chapter 13

1 On that day they read from the Book of Moses in the hearing of the people. And in it was found written that no Ammonite or Moabite should ever enter the assembly of God, for they did not meet the people of Israel with bread and water, but hired Balaam against them to curse them—yet our God turned the curse into a blessing.

3 As soon as the people heard the law,  
they separated from Israel all those of  
foreign descent.

Nehemiah 13:1-6

# I. Nehemiah's unexpected return

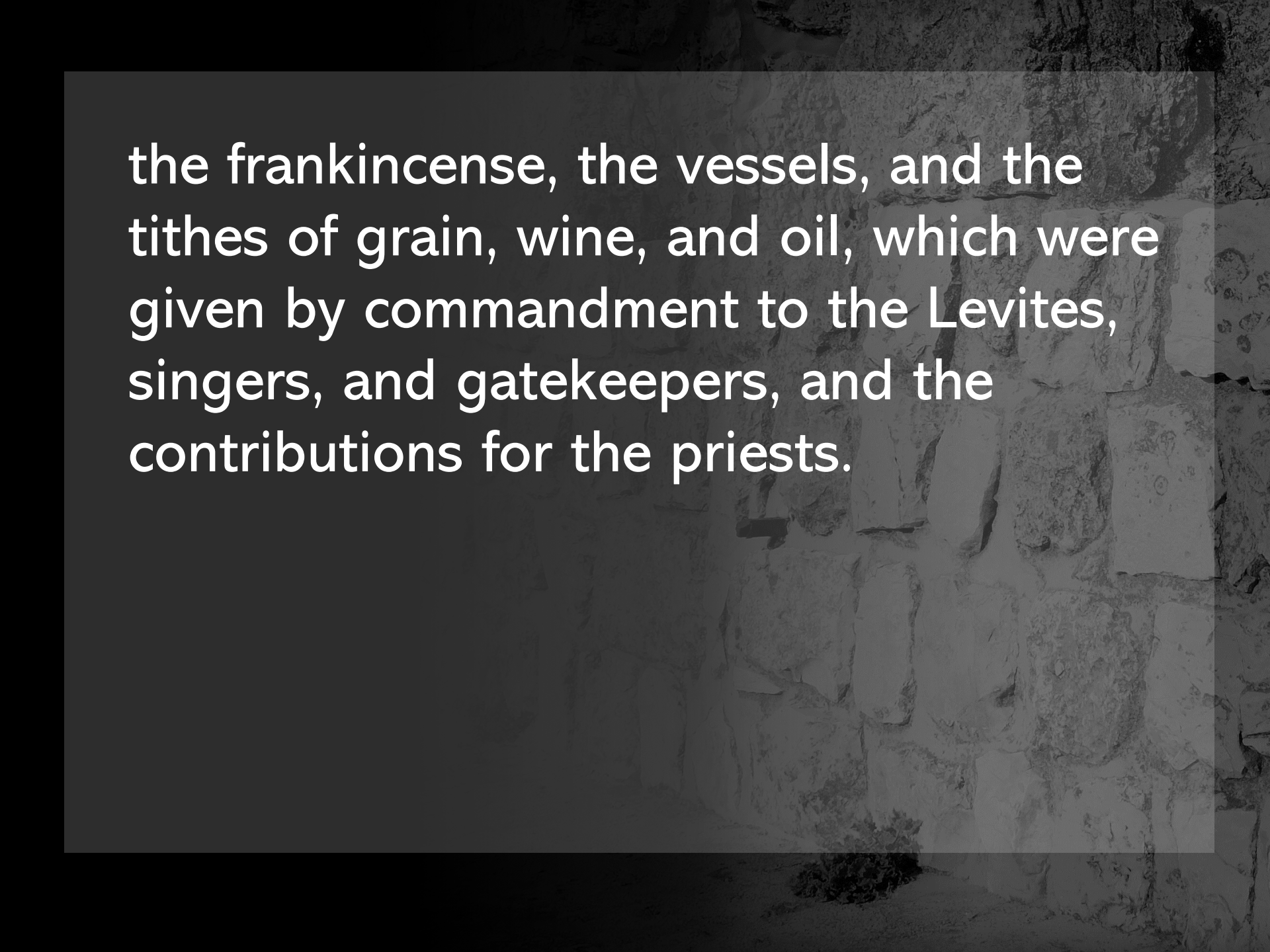


A photograph of a stone wall made of irregular, light-colored stones. A semi-transparent grey rectangular box is overlaid on the left side of the image, containing white text. The text is arranged in two lines: the first line is a main heading, and the second line is a sub-heading. The background wall shows some texture and color variations, including some yellowish-brown spots.

# I. Nehemiah's unexpected return

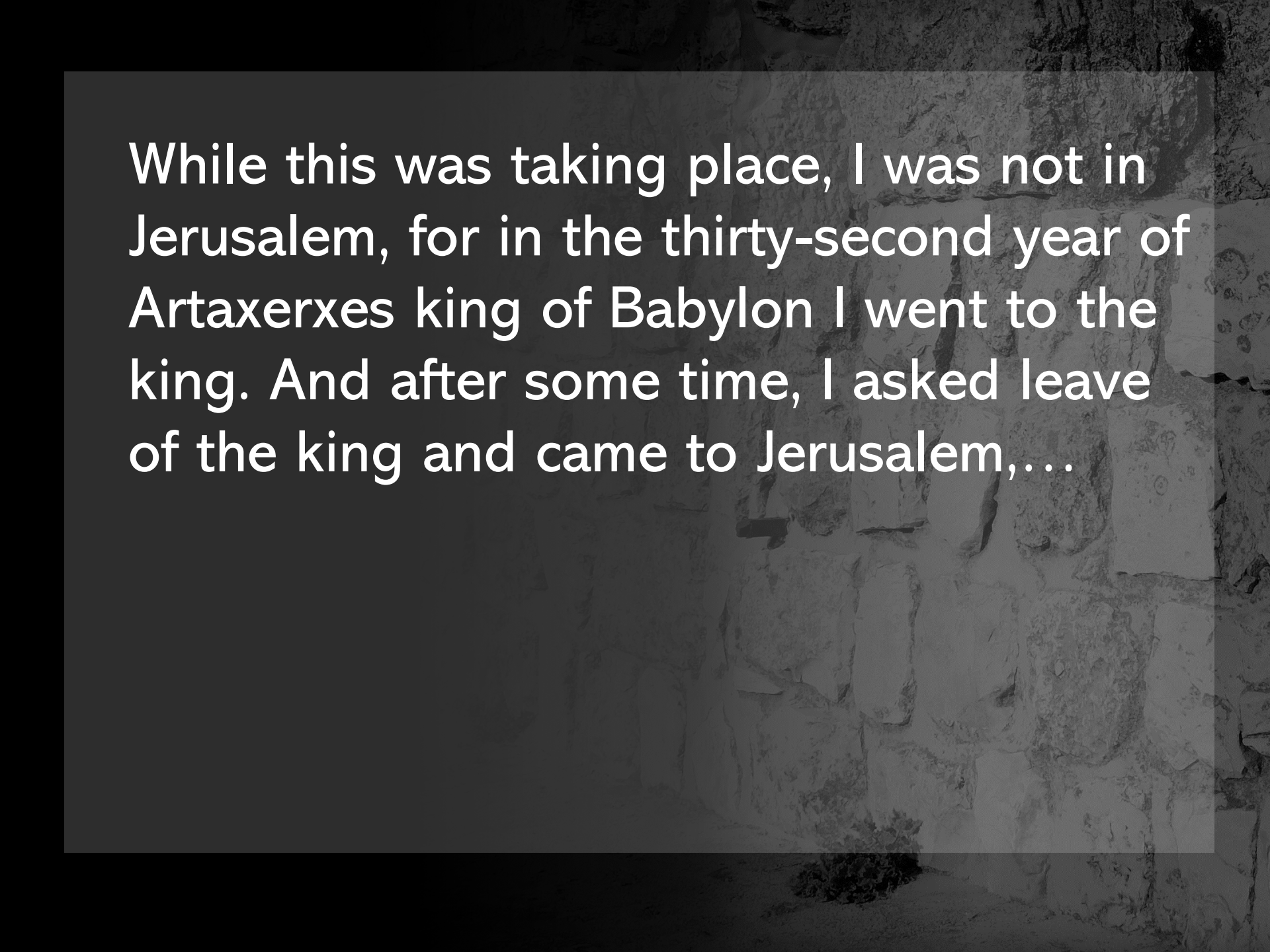
## 1. Tobiah in the house

4 Now before this, Eliashib the priest, who was appointed over the chambers of the house of our God, and who was related to Tobiah, prepared for Tobiah a large chamber where they had previously put the grain offering,



the frankincense, the vessels, and the tithes of grain, wine, and oil, which were given by commandment to the Levites, singers, and gatekeepers, and the contributions for the priests.





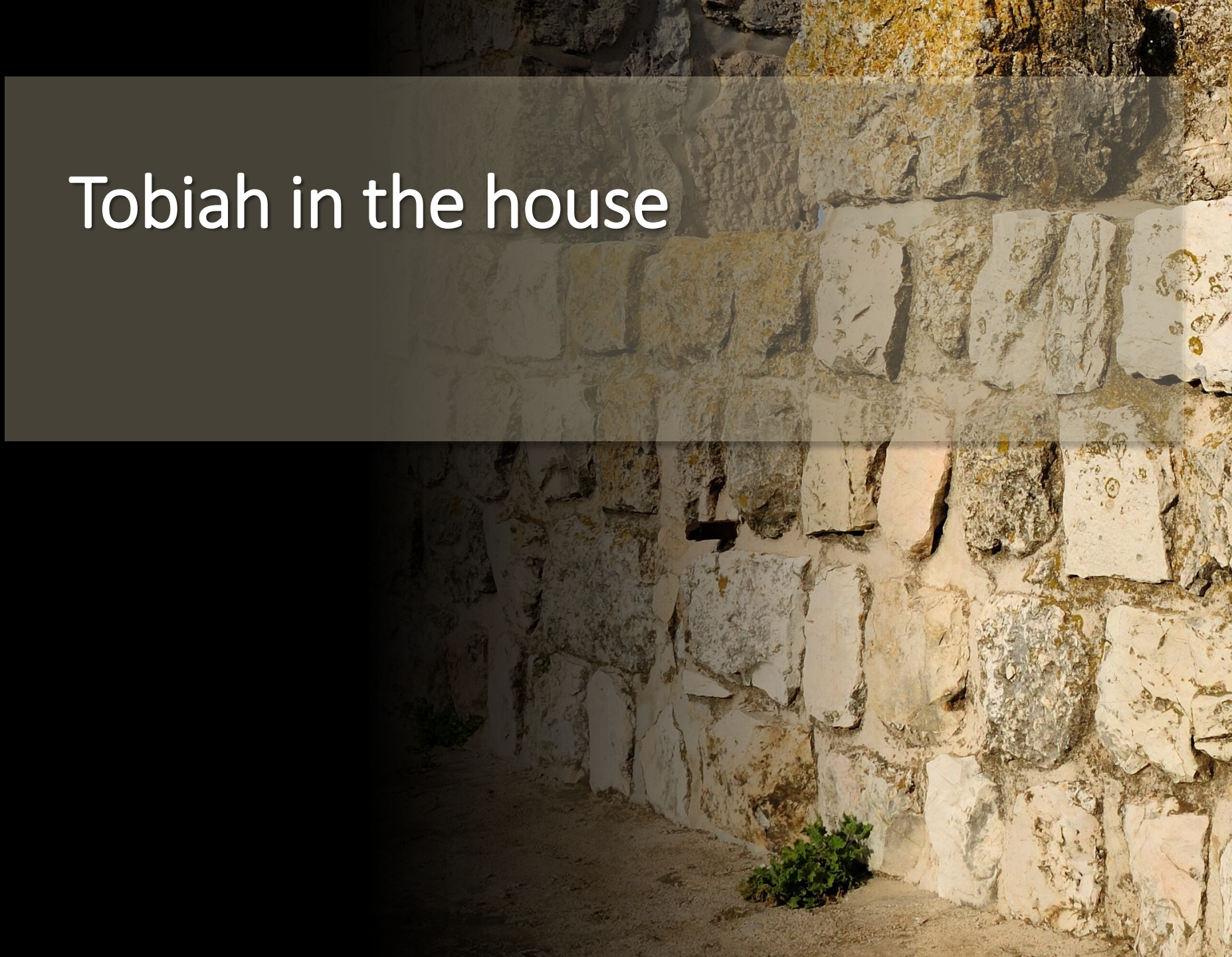
While this was taking place, I was not in Jerusalem, for in the thirty-second year of Artaxerxes king of Babylon I went to the king. And after some time, I asked leave of the king and came to Jerusalem,...


...and I then discovered the evil that Eliashib had done for Tobiah, preparing for him a chamber in the courts of the house of God. And I was very angry, and I threw all the household furniture of Tobiah out of the chamber.

9 Then I gave orders, and they cleansed the chambers, and I brought back there the vessels of the house of God, with the grain offering and the frankincense.

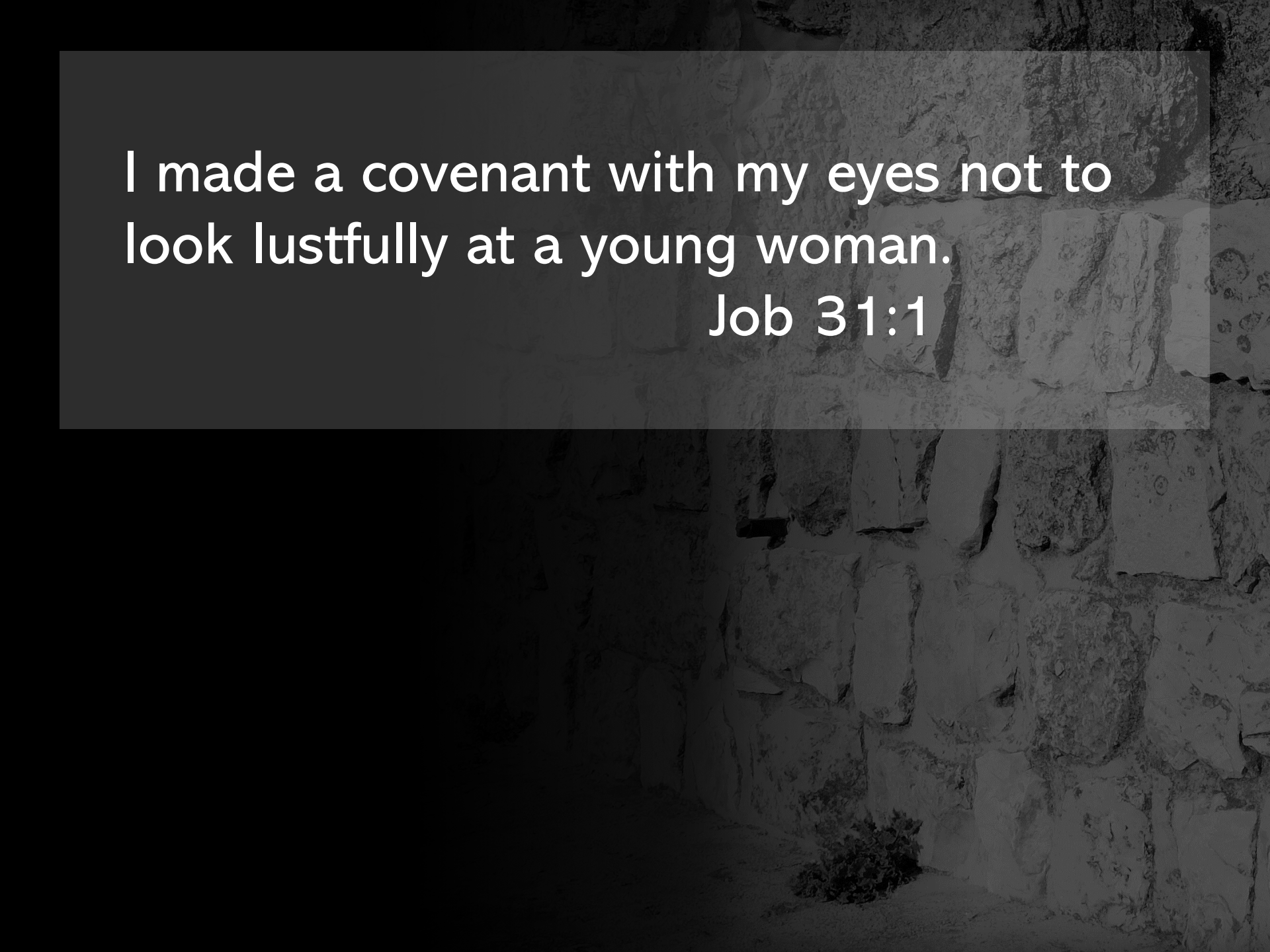
Nehemiah 13:4-9

# Tobiah in the house




A photograph of a stone wall made of irregular, light-colored stones. A semi-transparent grey rectangular box is overlaid on the left side of the image, containing white text. The text reads "Tobiah in the house" on the first line and "- Choose your master" on the second line. The wall is illuminated from the right, creating shadows and highlights on the stones. A small green plant is visible at the base of the wall on the right side.

Tobiah in the house  
- Choose your master



I made a covenant with my eyes not to  
look lustfully at a young woman.

Job 31:1

A photograph of a stone wall, likely made of limestone or a similar light-colored rock. The wall is composed of large, roughly-hewn blocks of stone, some of which are weathered and show signs of age. The lighting is dramatic, with strong shadows and highlights, suggesting an outdoor setting. A semi-transparent dark grey rectangular box is overlaid on the left side of the image, containing white text. The text is centered within the box and reads "Tobiah in the house" on the first line and "- Choose your master" on the second line. The background of the image shows the continuation of the stone wall and a small patch of green vegetation at the base of the wall on the right side.

Tobiah in the house  
- Choose your master

In him you also, when you heard the word of truth, the gospel of your salvation, and believed in him, *were sealed with the promised Holy Spirit*, who is the guarantee of our inheritance until we acquire possession of it,...

Epheisians 1:13-14



Do you not know that *you are God's temple and that God's Spirit dwells in you*? If anyone destroys God's temple, God will destroy him. For God's temple is holy, and *you are that temple*.

1 Corinthians 3:16-17

Flee from sexual immorality. Every other sin a person commits is outside the body, but the sexually immoral person sins against his own body. Or do you not know that *your body is a temple of the Holy Spirit within you*, whom you have from God? You are not your own, for you were bought with a price. So glorify God in your body.

1 Corinthians 6:18-20

“No one can serve two masters, for either he will hate the one and love the other, or he will be devoted to the one and despise the other. You cannot serve God and money.

Matthew 6:24

A photograph of a stone wall made of irregular, light-colored stones. A semi-transparent grey box is overlaid on the left side of the image, containing white text. The text is arranged in two lines: the first line is a main heading, and the second line is a sub-heading.

# I. Nehemiah's unexpected return

## 1. Tobiah in the house

A photograph of a weathered stone wall with a semi-transparent grey text box overlaid on the left side. The wall is made of large, irregular, light-colored stones with some darker patches and a small green plant growing at the base. The text is white with a thin black outline.

# I. Nehemiah's unexpected return

1. Tobiah in the house

2. God's house neglected

10 I also found out that the portions of the Levites had not been given to them, so that the Levites and the singers, who did the work, had fled each to his field.

11 So I confronted the officials and said, “Why is the house of God forsaken?” And I gathered them together and set them in their stations. Then all Judah brought the tithe of the grain, wine, and oil into the storehouses.

13 And I appointed as treasurers over the storehouses Shelemiah the priest, Zadok the scribe, and Pedaiah of the Levites, and as their assistant Hanan the son of Zaccur, son of Mattaniah, for they were considered reliable, and their duty was to distribute to their brothers.

Nehemiah 13:10-13



“To the Levites I have given every tithe in Israel for an inheritance, in return for their service that they do,..”

Numbers 18:21.

God's house neglected




A photograph of a weathered stone wall, likely made of limestone or a similar light-colored rock. The wall shows signs of age and neglect, with some areas appearing darker and more shadowed. A semi-transparent grey rectangular box is overlaid on the left side of the image, containing white text. The text is centered vertically within the box and reads: "God's house neglected" on the first line, and "- Choose the house of God" on the second line. The background wall has a rough, uneven texture with various shades of grey, tan, and brown, suggesting natural weathering and perhaps some lichen or moss growth. The lighting is somewhat dramatic, with the right side of the wall being brighter than the left.

God's house neglected  
- Choose the house of God



- Tithes and offerings

- 
- Tithes and offerings
  - Coming together

- 
- Tithes and offerings
  - Coming together
  - Acts of service

Remember me, O my God, concerning this, and do not wipe out my good deeds that I have done for the house of my God and for his service.

Nehemiah 13:14

A photograph of a weathered stone wall with a semi-transparent grey text box overlaid on the left side. The wall is made of large, irregular, light-colored stones with some darker patches and a small green plant growing at the base. The text is white with a thin black outline.

# I. Nehemiah's unexpected return

1. Tobiah in the house

2. God's house neglected



A photograph of a stone wall with a semi-transparent dark grey overlay containing text. The wall is made of irregular, light-colored stones with some darker patches and a small green plant growing at the base. The text is white with a thin black outline.

# I. Nehemiah's unexpected return

1. Tobiah in the house

2. God's house neglected

3. Working/selling on Sabbath

15 In those days I saw in Judah people treading winepresses on the Sabbath, and bringing in heaps of grain and loading them on donkeys, and also wine, grapes, figs, and all kinds of loads, which they brought into Jerusalem on the Sabbath day. And I warned them on the day when they sold food.

16 Tyrians also, who lived in the city, brought in fish and all kinds of goods and sold them on the Sabbath to the people of Judah, in Jerusalem itself! Then I confronted the nobles of Judah and said to them, “What is this evil thing that you are doing, profaning the Sabbath day?”

18 Did not your fathers act in this way, and did not our God bring all this disaster on us and on this city? Now you are bringing more wrath on Israel by profaning the Sabbath.”

Nehemiah 13:15-18

19 As soon as it began to grow dark at the gates of Jerusalem before the Sabbath, I commanded that the doors should be shut and gave orders that they should not be opened until after the Sabbath. And I stationed some of my servants at the gates, that no load might be brought in on the Sabbath day.

20 Then the merchants and sellers of all kinds of wares lodged outside Jerusalem once or twice. But I warned them and said to them, “Why do you lodge outside the wall? If you do so again, I will lay hands on you.” From that time on they did not come on the Sabbath.

22 Then I commanded the Levites that they should purify themselves and come and guard the gates, to keep the Sabbath day holy. Remember this also in my favor, O my God, and spare me according to the greatness of your steadfast love.

Nehemiah 13:19-22

Thus the heavens and the earth were finished, and all the host of them. And on the seventh day God finished his work that he had done, and he rested on the seventh day from all his work that he had done. So God blessed the seventh day and made it holy, because on it God rested from all his work that he had done in creation.

Genesis 2:1-3



“Remember the Sabbath day, to keep it holy. Six days you shall labor, and do all your work, but the seventh day is a Sabbath to the Lord your God. On it you shall not do any work, you, or your son, or your daughter, your male servant, or your female servant, or your livestock, or the sojourner who is within your gates.

For in six days the Lord made heaven and earth, the sea, and all that is in them, and rested on the seventh day. Therefore the Lord blessed the Sabbath day and made it holy.

Exodus 20:8-11

12 And the Lord said to Moses, “You are to speak to the people of Israel and say, ‘Above all you shall keep my Sabbaths, for this is a sign between me and you throughout your generations, that you may know that I, the Lord, sanctify you. You shall keep the Sabbath, because it is holy for you.

Everyone who profanes it shall be put to death. Whoever does any work on it, that soul shall be cut off from among his people. Six days shall work be done, but the seventh day is a Sabbath of solemn rest, holy to the Lord. Whoever does any work on the Sabbath day shall be put to death.

Therefore the people of Israel shall keep the Sabbath, observing the Sabbath throughout their generations, as a covenant forever. It is a sign forever between me and the people of Israel that in six days the Lord made heaven and earth, and on the seventh day he rested and was refreshed.”

Exodus 31:12-17

A photograph of a stone wall made of irregular, light-colored stones. A semi-transparent dark grey box is overlaid on the top left corner, containing white text. The wall is illuminated from the right, creating shadows and highlights on the stones. A small green plant is growing from the base of the wall on the right side.

Working/selling on Sabbath

- Choose to make God a priority

A photograph of a stone wall with a semi-transparent dark grey overlay. The wall is made of irregular, light-colored stones with some yellowish-brown lichen or moss. The text is white and positioned in the upper left quadrant of the image.

# I. Nehemiah's unexpected return

## 1. Tobiah in the house

A photograph of a stone wall made of irregular, light-colored stones. A semi-transparent dark grey box is overlaid on the left side of the image, containing white text. The text is arranged in a list format. The background wall shows some texture and color variations, including some yellowish-brown spots.

# I. Nehemiah's unexpected return

1. Tobiah in the house

2. Neglecting God's house



# I. Nehemiah's unexpected return

1. Tobiah in the house

2. Neglecting God's house

3. Working/selling on Sabbath

# I. Nehemiah's unexpected return

1. Tobiah in the house

2. Neglecting God's house

3. Working/selling on Sabbath

4. Marrying foreigners

23 In those days also I saw the Jews who had married women of Ashdod, Ammon, and Moab. And half of their children spoke the language of Ashdod, and they could not speak the language of Judah, but only the language of each people. And I confronted them and cursed them and beat some of them and pulled out their hair.


And I made them take an oath in the name of God, saying, “You shall not give your daughters to their sons, or take their daughters for your sons or for yourselves. Did not Solomon king of Israel sin on account of such women? Among the many nations there was no king like him, and he was beloved by his God, and God made him king over all Israel.

Nevertheless, foreign women made even him to sin. Shall we then listen to you and do all this great evil and act treacherously against our God by marrying foreign women?"

Nehemiah 13:23-27

28 And one of the sons of Jehoiada, the son of Eliashib the high priest, was the son-in-law of Sanballat the Horonite. Therefore I chased him from me. Remember them, O my God, because they have desecrated the priesthood and the covenant of the priesthood and the Levites.

Nehemiah 13:28-29

A photograph of a stone wall with a semi-transparent grey text box overlaid on the left side. The wall is made of large, irregular, light-colored stones with some darker patches and a small green plant growing at the base. The lighting is bright, casting shadows on the wall.

Marrying foreigners  
- Choose your love

Do not be unequally yoked with unbelievers. For what partnership has righteousness with lawlessness? Or what fellowship has light with darkness? What accord has Christ with Belial? Or what portion does a believer share with an unbeliever? What agreement has the temple of God with idols? For we are the temple of the living God;


2 Corinthians 6:14-16



“Now therefore fear the Lord and serve him in sincerity and in faithfulness. Put away the gods that your fathers served beyond the River and in Egypt, and serve the Lord. And if it is evil in your eyes to serve the Lord, choose this day whom you will serve,

whether the gods your fathers served in the region beyond the River, or the gods of the Amorites in whose land you dwell. But as for me and my house, we will serve the Lord.”

Joshua 24:14-15

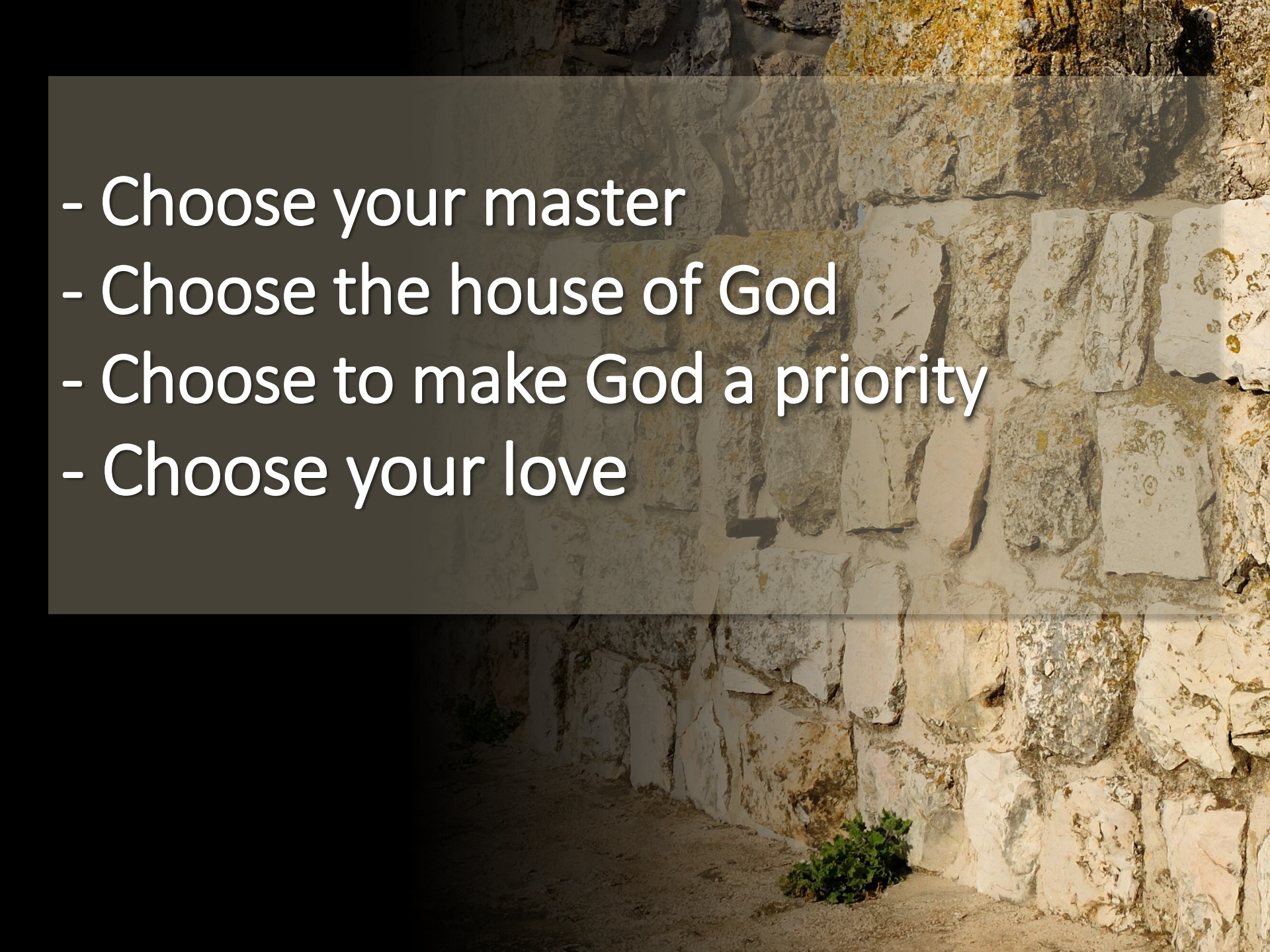
A photograph of a stone wall with a semi-transparent grey box overlaid on the left side. The wall is made of irregular, light-colored stones with some darker patches and a small green plant growing at the base. The text 'Choose your love' is written in white, sans-serif font within the grey box.

Choose your love

A photograph of a stone wall made of large, irregular, light-colored stones. The wall is illuminated from the right, creating shadows and highlights. A semi-transparent dark grey rectangular box is overlaid on the top half of the image, containing white text. The text is arranged in two lines. The first line reads "I. Nehemiah's unexpected return". The second line reads "II. What's going on?".

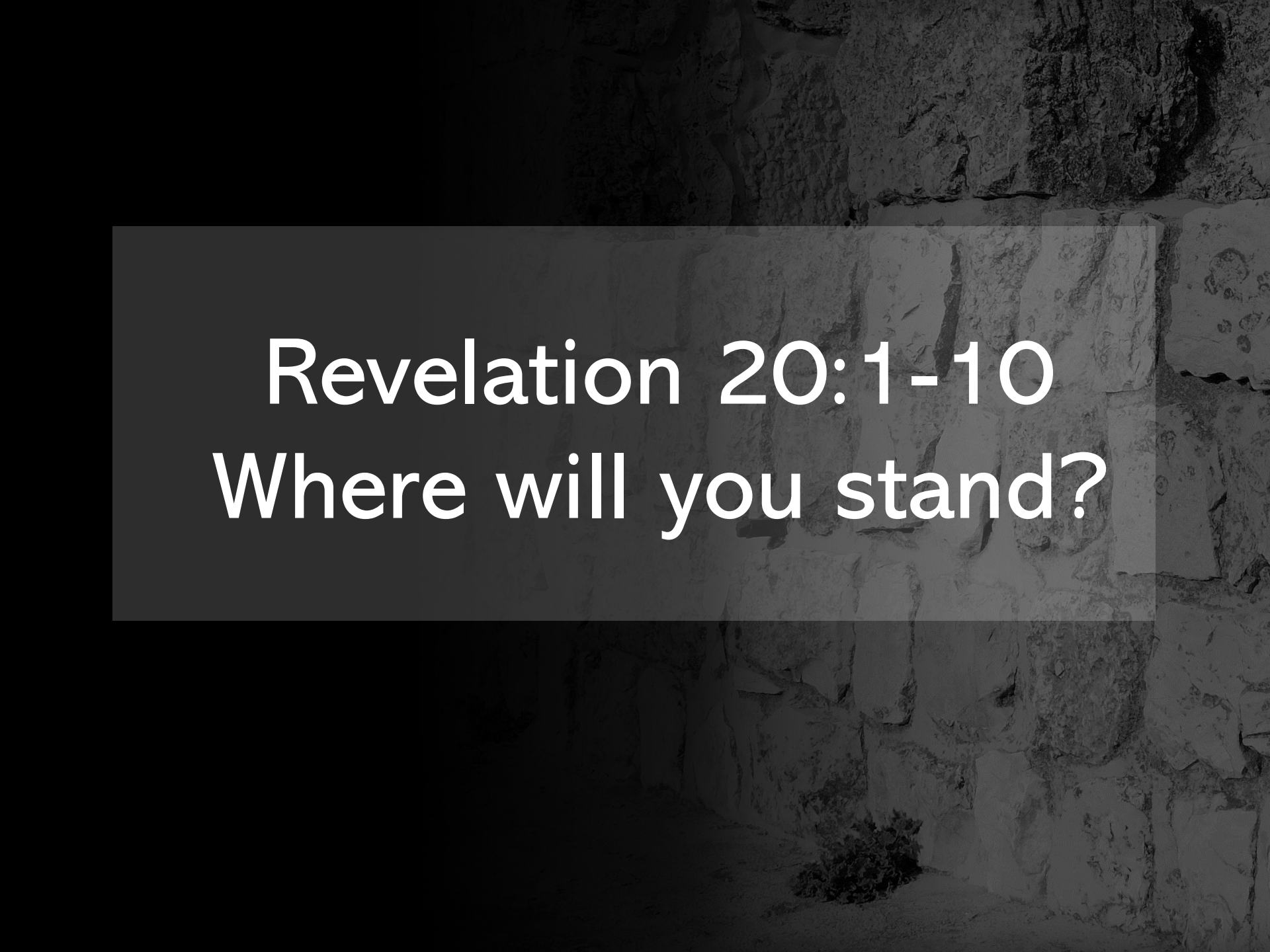
I. Nehemiah's unexpected return

II. What's going on?

- 
- A photograph of a stone wall made of large, irregular, light-colored stones. The wall is the background for a semi-transparent dark grey box containing a list of four items. The lighting is bright, casting shadows on the wall. A small green plant is visible at the base of the wall on the right side.
- Choose your master
  - Choose the house of God
  - Choose to make God a priority
  - Choose your love



# Revelation 20:1-10



**Revelation 20:1-10**  
**Where will you stand?**

Thus I cleansed them from everything foreign, and I established the duties of the priests and Levites, each in his work; and I provided for the wood offering at appointed times, and for the firstfruits.

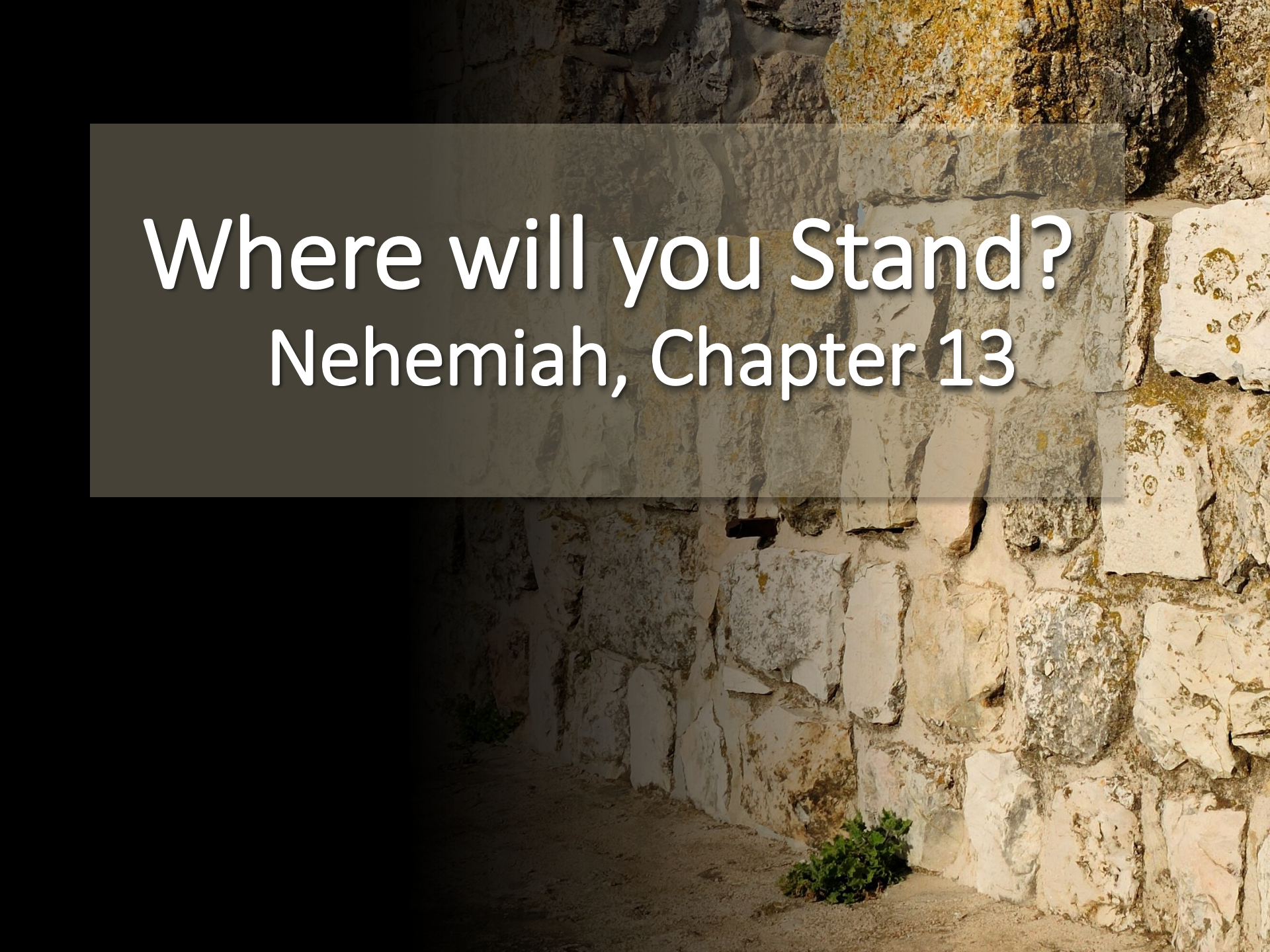
Remember me, O my God, for good.

Nehemiah 13:28-31



Now to Him who is able to keep you from stumbling and to present you blameless before the presence of His glory with great joy, to the only God, our Savior, through Jesus Christ our Lord, be glory, majesty, dominion, and authority, before all time and now and forever. Amen.

Jude 24-25

A photograph of a stone wall made of large, irregular, light-colored blocks. The wall is illuminated from the right, creating shadows and highlights. A semi-transparent dark grey rectangular box is overlaid on the left side of the wall, containing white text. At the bottom of the wall, there is a small patch of green plants growing from the ground.

# Where will you Stand?

## Nehemiah, Chapter 13